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Artwork by Eleanor Oliver

News of the Neighborhood & CPHS

A New Foundation for the Cleveland Park Club

By Bob Ward

The Cleveland Park Club has been a local landmark and community hub for almost 100 years. The Club was incorporated in 1922 and the following year purchased a house built in 1900 by John Sherman's Cleveland Park Company—the same site it occupies today.

\$6,500

for a Home Worth Much More.

Another "Park" bargain. A thousand more would be a reasonable price for it. It has 8 rooms; lot 90x140 feet; very spacious porches; southern and western exposure; surrounded by woods. A picturesque house, picturesquely located.

Apply for permit to inspect.

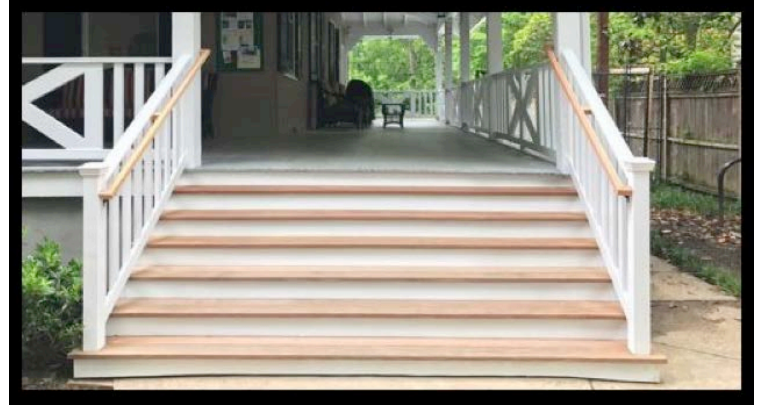


The earliest picture of the house that became the Cleveland Park Club is this 1904 ad.

For the next 95 years, the house was cared for by a Board of Governors composed of local volunteers. They had a limited budget. Problems were arrested, and things were patched. But as with all old homes, there is a long list of repairs, many deferred, and some more urgent than others.

In 2015, friends of the Club formed a preservation charity, the Cleveland Park Club Foundation. Its mission is to raise funds to provide preservation grants in Cleveland Park with an emphasis on the CPC clubhouse. Creating a separate 501(c)(3) for preservation purposes is a strategy commonly used by organizations whose mission is not primarily focused on preservation, but that have a historic building to care for, such as private clubs and religious institutions.

By the fall of 2017, the Foundation had raised over \$32,000. With review assistance from CPHS, a grant was made to the Club for the repair of the failing front porch foundation wall, and the restoration of the wide wooden front porch steps. The Foundation is currently raising funds for a project that will divert storm water run-off away from the foundation which sits on a steep grade. Learn more at cpclubfoundation.wordpress.com.



Above: the Cleveland Park Club's steps before restoration (top) and after (bottom). The new steps restore the porch entrance's historic appearance and add railings in compatible style for safety and code compliance.

Below: the Club in the 1960s.



AU Students Make Videos About Cleveland Park's History

Students from American University's Public History Program have created two new videos on the history of Cleveland Park. The first video is *Cleveland Park: No Two Houses the Same*, on the Cleveland Park Company and the early history of Cleveland Park's development. The second video is *The Faulkner Family of Architects*, about Waldron, Winthrop, and Avery Faulkner and their relationship to the Coonley family of Rosedale. You can see the videos at clevelandparkhistoricalsociety.org.

The student authors are Ashley Latta, Colleen Cheslak, Kevin Lukacs, and Dave Kramer. The project was carried out in consultation with CPHS Executive Director Carin Ruff as part of a class taught by CPHS member and AU professor Malgorzata Rymysza-Pawlowska.



AU students Ashley Latta, Colleen Cheslak, Kevin Lukacs, and Dave Kramer, with their professor M. J. Rymysza-Pawlowska, present their work on Cleveland Park at a public history showcase.

A New Website for All Things Cleveland Park

cpbiz.org is a new site created by the Connecticut Avenue working group on marketing and events, part of the commercial corridor revitalization efforts launched last summer. Check it out for news of neighborhood events, profiles of local business owners, and much more. If you'd like to contribute event listings or other content to the site, email Susie Zimmerman, susiezimmdc@gmail.com. And if you're on Facebook, follow the associated page at facebook.com/ClevelandParkLife.



Call Box Repair & Refresh Complete!

We owe special thanks to former CPHS president Lois Orr, who organized the "Repair & Refresh" project for the Cleveland Park Historic District's Art On Call call boxes. The project is now complete. Painting, sanding, and repairs were done by Olde Quakers Crafters. Replacement plaques in bronze were made by the Washington Trophy Center. Eight of the fifteen call boxes needed replacement plaques because sun damage had made the original ones virtually unreadable. The new plaques have black, incised lettering on bronze instead of the reverse, as well as a special transparent coating to increase their longevity. A big thank you to all the members who donated to make this restoration possible.



Annual Meeting: June 13th

The annual meeting of CPHS's membership is Wednesday, June 13th, at 7:30 pm at the Cleveland Park Club. The speaker will be Steve Knight, President of the Art Deco Society of Washington, who will speak about the architecture of our Connecticut Avenue corridor. For complete information, see our website, clevelandparkhistoricalsociety.org.

Board Nominees

At the annual meeting, the CPHS membership will vote on a slate new board members selected by the nominating committee of the board. The nominees are:

Leila Afzal lives on Ordway Street near Connecticut. She writes: "I have always felt lucky to live in our local treasure of Cleveland Park, first as a renter and now as a homeowner (35 years total). I have been a longtime advocate of the wonderful institutions and features of our community. I was on the John Eaton Home and School Association Board. I was co-president of the Cleveland Park Club. I represented the Cleveland Park Historic District on the Advisory Neighborhood Commission. I have been a long-time member of the Cleveland Park Historical Society. The CPHS has been a vital and important part of our community. I want to be

(Board nominees, cont'd.)

more active and offer my energy, and hopefully talents, to continue its educational role and contributions to our neighborhood.”

John Chelen is an attorney with substantial experience on technology, energy, and environmental matters. He holds degrees from Carnegie-Mellon University and the University of Pittsburgh School of Law. He has worked in commercial, government, and public interest sectors at all levels, including the World Bank, District government, and Greenpeace. He has directed the development of numerous landmark software, modeling, and communications applications, testified before the US Congress on Internet and environmental issues, and participated in several White House information infrastructure initiatives. Locally, he has lived in Cleveland Park for nearly 40 years, served as President and Board Member of the Cleveland Park Citizens Association, served on the Executive Committee of the Ward Three Democrats, provided legal representation for the Cleveland Park Business Association, and will appear again, soon, as President Grover Cleveland for the opening of the new Cleveland Park Library.

Michael Goldstein previously served as a member of the Board and as Vice President for Regulatory Affairs for CPHS. Mike is Senior Counsel at the global law firm, Cooley LLP, where he founded and long served as leader of the firm’s education practice. Prior to establishing the education practice Mike was Associate Vice Chancellor for Urban and Governmental Affairs and Associate Professor of Urban Sciences at the University of Illinois at Chicago and before that served as founding director of the New York City Urban Corps, Assistant City Administrator, and Director of University Relations in the New York City mayor’s office. He is a long time member of the Board of Directors of The Washington Ballet, the Washington Center for Internships and Academic Seminars, the Friendship Fire Association, the DC Fire & EMS Foundation and the American-Russian Cultural Cooperation Foundation. He holds an honorary Doctor of Humane Letters from Fielding Graduate University, in 2014 was awarded the Richard Jonsen Award for lifelong commitment to improving postsecondary educational programs and services through innovative uses of technology, and in 2010 was awarded the President’s Medal by Excelsior College for exceptional contributions to the field of adult and distance education. Mike is a graduate of Cornell University, holds a law degree from New York University, and was a Loeb Fellow in Advanced Urban and Environmental Policy at the Harvard Graduate School of Design. He and his spouse Jinny have lived on Lowell Street opposite the National Cathedral since 1998.

Raina Regan is a preservation professional who began her career in Indiana, working with local preservation groups in her job with

Indiana Landmarks on strategic planning, applying for grants, developing public programs, and advocacy strategies. She currently manages the the National Trust for Historic Preservation’s preservation easement program, which involves working with property owners to oversee major rehabilitation projects and providing technical assistance as they work to repair protected properties. Raina fell in love with Cleveland Park during an internship in DC in 2009, and when she accepted the position at the National Trust, she immediately focused her apartment search on Cleveland Park. Raina lives at 3801 Connecticut Avenue. She hopes that she can represent younger apartment dwellers in the neighborhood in her work with the Cleveland Park Historical Society.

Julia Rogers and her husband Ed moved to Cleveland Park in October of 2016 when they purchased their first home. Julia was drawn to Cleveland Park by the history, architectural charm, and abundant green spaces. She and her husband have lived in various neighborhoods within DC and spent some years living in North Carolina and New York; after all of the moving they are thrilled to be putting down roots in Cleveland Park. Since moving into the “Gingerbread House” on Macomb Street, she has enjoyed learning more about the Sears’ homes in the area and the history of her home. Julia grew up in Roanoke, Virginia and attended University of Richmond for undergraduate and University of Virginia for graduate school. She is a CPA and works for a Real Estate Investment Trust. Julia volunteers with the District Alliance for Safe Housing and in her free time enjoys travel, reading, and spending time outdoors exploring DC.

In addition to the nominees for new board terms, the **continuing members of the board** for 2018–2019 will be Hadley Allen, Myra Best, Polly Ghazi, Christine Hobbs, Stefan Hurray, Shaun Jones, Valerie Leonard, Roberta Mathews, Rick Nash, Nick Netchvolodoff, Shannon Penberthy, Jonny Sultoon, and Frank Swain.

Board Retirements

At the annual meeting we will bid farewell with thanks to retiring board members Mary Jane Glass, Tom Hester, and Abby Porter. Special thanks are due to Abby for the amount of work she’s done for CPHS during her two terms, including editing *Voices* and heading up our oral history project. She plans to continue work on oral histories. Polly Ghazi will take over as *Voices* editor.

We also mark the end of Nick Netchvolodoff’s term as president of the board, although he has another year left on his term as a board member. Thank you to Nick! Being president is no small undertaking.

The newly-elected board will elect officers after the annual meeting. We will send an email to the membership with news of the new president at that time.

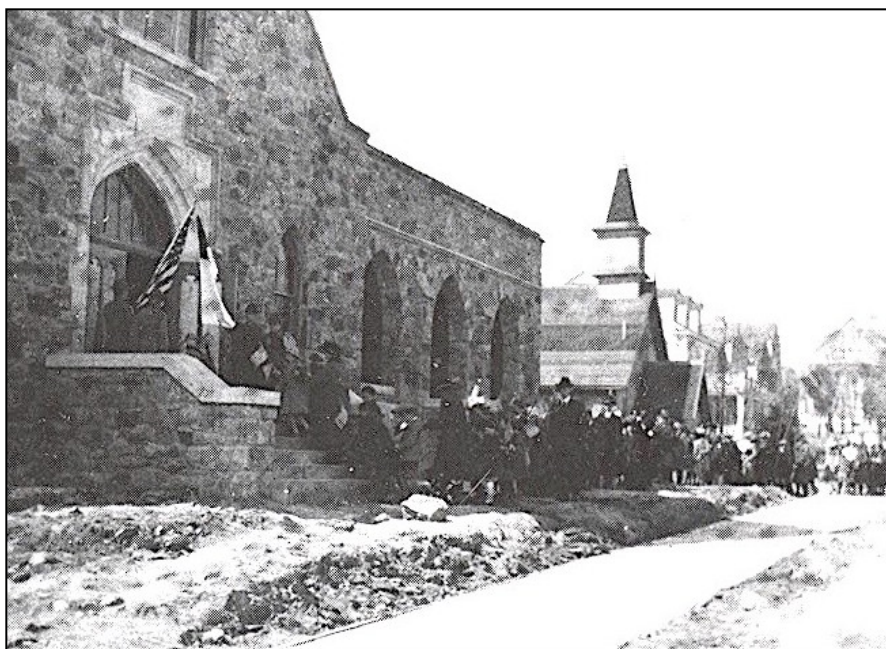
Cleveland Park Congregational Church Celebrates A Century of Common Commitment

By Jennifer Singleterry

The plan for establishing a congregational church in Cleveland Park was first formed at a series of dinners in the fall of 1917. Now, over a hundred years later, the Cleveland Park Congregational United Church of Christ (UCC) is engaging in a year-long celebration of our centennial anniversary—recognizing a century of common commitment.

In 1917, the only church in the Cleveland Park area was St. Alban's Episcopal Church, and the neighborhood was growing steadily more populous. This was noted by Dr. Hubert Herring, Secretary of the Congregational Church Building Society, who proposed creating a new congregational church in Cleveland Park while at a First Congregational Church dinner in downtown DC. Five hundred dollars was pledged towards this effort that night, and on that basis the Building Society shipped a portable wooden chapel to the congregation in waiting. Said Mr. Albert J. Osgood, an early church leader: "the first notice I had of it was when I was notified that there was a consignment of lumber for us at the wharves [lumber which he later describes as having been "dumped promiscuously all over the lot, where it might be... stolen"], on which demurrage fees were being assessed, and what was I to do about it? We had no church, no location, but here was our church building! It was up to us to get busy."

A committee was formed and selected two lots at the intersection of 34th and Lowell Streets to lease (and later purchase) for the church, but the building could not be installed on the lot till the ground was no longer frozen. In the meantime, future members were organized and committed pledges to fund the opening of the church and the hiring of a pastor — these individuals were called the "Committee of 100." Church notes state "there was also a contribution from a lady... Miss Georgia Redway. As the organization is to be composed of men Miss Redway's name is not included in the Committee of 100." However, rest assured, Miss Redway's donation was still accepted. While this note reminds of the times—the 19th Amendment had not yet given women the right to vote—the church actually went on to welcome many women in leadership roles much earlier than you might think.



Above: Church members walk in ceremonial procession down Lowell Street from the temporary wooden chapel (seen in the far background) to the new permanent church building on Easter Sunday, April 2, 1923. Eight-year-old Wilma Witherow (later Wood Pechacek) was one of the flag bearers, and lived to be 94 when she passed away in 2010—having remained active and connected with the church and living in Cleveland Park throughout her life.

In the months between October 1917 and March 1918, church founders rented land, erected the temporary chapel building, installed a pastor to lead the fledgling church, Dr. Luman H. Royce, and continued canvassing the neighborhood for funding. These efforts culminated in the church officially launching the weekend of March 8–10, 1918. A successful opening social was held on Friday evening, attended by about 130 people. And on Sunday, as described by Alana Newcomb Back in her 25th anniversary history, "the long looked for day has come. It is a cold, raw, windy day although the sun has been shining... [Dr. Royce preached from Acts, and] emphasized fellowship, self-sacrifice, personal evangelism, loyalty and prayer... [while] the high wind has loosened [sic] one side of the roof of the church which flapped from time to time and must be fixed immediately."

In the 100 years since our first service, our church has accomplished and experienced many things: building our permanent structure (whatever problems we might have with our roof, it doesn't
(Continues next page.)

flap in the wind); cycles of financial trouble and prosperity, the leadership of 15 permanent pastors and hundreds of laypersons, and responses to the changing city and country. Below is a brief timeline with highlights from our history.

We began our 100-year anniversary commemorations in November 2017, and have planned activities through 2018 to celebrate and experience our past, and look forward to our future. You can find a calendar of these activities at our website, cpcchurch.org. Look under “Church Life” for the 100th Anniversary page. Community members are welcome to attend these events regardless of religious affiliation. Additionally, stay tuned for announcements regarding a potential joint Historical Society–church event.

The author wishes to acknowledge the work of Richard Bambach and other past church historians in compiling the facts referenced in this article.

Notable Events in Cleveland Park Congregational Church History:

March 10, 1918: First worship service and Sunday school held

October 1, 1918: First permanent pastor, Dr. Edward B. Eaton, began his pastorate. His first sermon was delayed a month because churches were closed at the time due to the Spanish flu epidemic

April 2, 1923 (Easter Sunday): First services held in permanent church building

May 10, 1938: Struggling to recover from the Great Depression, church members voted to merge with Mt. Pleasant Congregational Church (which is now Westmoreland UCC). The merger was ultimately rejected by Mr. Pleasant trustees.

April 30, 1948: The church celebrated its 30th anniversary with a “mortgage burning ceremony” to commemorate the paying off of all church debts

April 23, 1961: The church became a member of the newly formed United Church of Christ (UCC) denomination

January 15, 1964: The church elected its first female moderator (the head of church lay leadership)

2006: The “Gift of Tomorrow” capital campaign ended, having funded exterior stone work on the church building and investment in a children and youth pastor

March 14, 2010: First ceremony of same-sex marriage was celebrated in the church—just 11 days after the first same-sex marriage licenses were issued in DC

April 2011: The church called its current pastor, Rev. Ellen Jennings

November 2017: Celebration of the church’s 100th anniversary began

Happy Hundredth!

Last year in our spring issue we wished a Happy Hundredth Birthday to 15 Cleveland Park houses whose original building permits date to 1917, as well as, of course, the Cleveland Park Congregational Church. The list is much shorter for 1918—presumably because the United States had entered World War I. Happy Hundredth to **3105, 3107, 3109, and 3111 34th Street, NW; 2912 and 2914 Ordway Street, NW; and 3411 Lowell Street, NW!**

Order a Historic House Marker for Your House

CPHS offers historic house markers for contributing properties in the Cleveland Park Historic District—those built in 1941 or earlier, and those individually landmarked. Email Carin Ruff at staff@clevelandparkhistoricalsociety.org to check on the date of your house and get an application.

Markers are \$175 for CPHS members and \$225 for non-members. (The difference is the price of a one-year household membership.) The markers are forged to order for us by the Erie Landmark Company. We send in orders in batches two or three times a year in order to save on shipping, and it takes several weeks for the markers to be manufactured. We are aiming to send in an order within a month of the publication of this issue, so get in touch right away if you would like to place an order this summer.

My Cleveland Park: Q & A with James Shepherd

Director, Preservation and Facilities, Washington National Cathedral

By Polly Ghazi

PG: In your job, you get to see the Cathedral from unusual vantage points. Can you share some favorite spots?

JS: One of the best parts of the job is that I carry around about 30 keys that give me access to almost every room in the Cathedral. The carillon in the Central Tower, which contains 53 bells brought over from England in 1954, is a wonderful vantage point. It has a 360-degree view of DC and beyond. On a clear day you can see National Harbor. It's particularly spectacular on the Fourth of July; my family loves to watch the fireworks from there.

I am also fortunate enough to have two offices. The less-used one is the historic Clerk of the Works office, with a balcony that overlooks the Cathedral buttresses. I go there to clear my mind and recharge—it helps that I'm the only one with a key! I also love to browse the room's reference library, which documents the Cathedral's design and construction over 80 years.

PG: Where else do you love to spend time in the neighborhood?

JS: My wife and I have three kids, and we live just a block and a half from my work. We all love the meandering paths and peaceful atmosphere of Olmsted Woods on the south side the Cathedral. They were planted to represent a pilgrimage from the city below up to the Pilgrim's Steps. Today it's still a peaceful oasis—an escape from the city.



Washington National Cathedral, By the Numbers

83 years: The time it took to complete the Cathedral (September 29, 1907–September 29, 1990)

300 pounds: The weight of an average piece of stone at the Cathedral

676 feet: Height of the central tower above sea level, the highest point in the District of Columbia

24,000 pounds: The weight of the largest carillon bell

215: The number of stained glass windows

10,650: The number of pipes in the Great Organ

220+: The number of people interred in the Cathedral, including President Woodrow Wilson and Helen Keller

418,000: Annual visitors and worshippers

Source: cathedral.org/architecture/facts-figures

The Washington Cathedral Historic District

The Cathedral Close, with all the associated buildings, forms a historic district that is contiguous with the Cleveland Park Historic District, with Woodley Road as the boundary. (National Cathedral School's Hearst Hall is part of the Washington Cathedral Historic District and the school's other buildings are in the Cleveland Park Historic District.) There's one more historic landmark associated with the Cathedral Close: the All Hallows Guild Carousel, which comes out once a year for Flower Mart, dates to the 1890s and is one of the dozen oldest in the country. It, too, is listed in the National Register, which recognizes many kinds of structures besides buildings and landscapes!

Saying Farewell to a Historian of President Cleveland

Last fall, Judy Hubbard had the chance to visit the cottage where President Cleveland and Frances ("Frank") Folsom spent their honeymoon. Judy went with Tom Robertson, the Clevelands' great-grandson, and Steve Ackerman, a historian of President Cleveland. We hoped that Steve would write about the Clevelands and the honeymoon cottage for this issue of *Voices*, but sadly he died suddenly in January. Judy writes:

My friend Stephen J. Ackerman will be much missed. Steve was a sixth-generation Washingtonian, a former Congressional staffer, freelance journalist, and political collector with a special interest in President and Mrs. Grover Cleveland. Some of you may remember years ago we had two exhibitions of Cleveland memorabilia from Steve's collection in empty storefronts on Connecticut Avenue. Steve also provided us with the image of President Cleveland's country home on the fire call box at Macomb and 35th Streets.

For years Steve worked on his book, *The Clevelands of Cleveland Park*; unfortunately, he never finished it. He did publish an article in *The Washington Post Magazine* (July 6, 2014), about the Clevelands' honeymoon cottage in Deep Creek Lake, Maryland.

Tom Robertson, a local resident and the great-grandson of the Clevelands, read the article and put other family members in touch with Steve, opening a whole new chapter in his life, and mine as well. Steve and I were fortunate to meet Tom's mother shortly before she died. We attended her funeral in Baltimore and finally met many Cleveland family members. Mrs. Robertson was the last surviving family member to have known "Granny." In 2014, I joined the Cleveland family again at the reenactment of the Cleveland wedding, a benefit for the Grover Cleveland birthplace in Caldwell, New Jersey. The Cleveland wedding was the only wedding of a president in the White House.

For the past several years, I was privileged to hear Tom and Steve swap stories about the Clevelands. Many times, Steve mentioned how he wished he could see the honeymoon cottage he lovingly wrote about in the article for *The Post*. Last fall, the three of us finally made the trek out to Deep Creek Lake to see the cottage and meet the couple who restored it. The photograph is of Steve, me, and Tom standing on the front porch of the restored honeymoon cottage.

Steve's extensive collection of political memorabilia, including the Cleveland items, has been donated to the Washingtoniana Division of the Martin Luther King, Jr., Library. After the collection is catalogued and the library reopens, there will be periodic exhibits curated from Steve's collection.



Steve Ackerman, Judy Hubbard, and Tom Robertson on the porch at Cleveland Cottage

WEBSITE INPUT NEEDED

One of our projects for this summer is a redesign of our website, which was last overhauled in 2011! We'd love to hear from members about what you'd like to see in the new site.

Take a look at clevelandparkhistoricalsociety.org and tell us what works well in the current site and what you wish worked better. Are there examples of websites you really like? Send us the URL (website address) and tell us why you like that site.

Email your thoughts to Carin Ruff at staff@clevelandparkhistoricalsociety.org

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Aging in Place and Historic Preservation

By Carin Ruff

It's good for both neighborhood residents and the historic buildings they love when longtime owners can get advice and support in maintaining their homes and adapting them for aging in place. Historic homes and historic people thrive when they can stay together!

On that basis, CPHS is joining the Cleveland & Woodley Park Village (clevelandwoodleyparkvillage.org) in a series of programs this year looking at intersections between preservation and aging in place. The first two programs this spring dealt with adapting historic buildings for handicapped accessibility.

INTERIOR MODIFICATIONS FOR ACCESSIBILITY

In March, Village members and CPHS members visited the home of Sue Ruff on Ordway Street in the Cleveland Park Historic District to look at interior adaptations for accessibility and aging in place. Sue showed the group the changes that she and her husband Chuck made to accommodate his needs as a wheelchair user back when they first bought the house in 1969, including an elevator, which gives access to all three floors of the 1921 bungalow-and-a-half-style house. She talked about changes made in subsequent years, including accessible bathrooms with a roll-in shower in the master bathroom; outlets and switches at heights reachable from a wheelchair, which are also helpful for people who can no longer bend down to reach baseboards; and doorways wide enough for a wheelchair or walker to get through. Sue emphasized the value of younger people making these changes to their houses now, rather than waiting till the need is urgent.

The group was joined by Ken Gough of preferred-elevator.com and preferred-mobility.com, who is an expert at retrofitting elevators and lifts in historic buildings. (To make an appointment with Ken to look at the feasibility of an elevator in your own house, contact Dawn at dawn@preferred-elevator.com or 410-238-4848.)



The ramp on the accessible addition designed by Winthrop Faulkner for the Waldron Faulkner house at 36th and Ordway sits flush to the building and blends into the house's landscaping.

Interior changes to your historic district house are not subject to any historic preservation review, so strategies like adding an elevator can be an excellent way to maintain access to all levels of your Cleveland Park house, avoiding the need to move or the major expense of an addition.

EXTERIOR MODIFICATIONS FOR ACCESSIBILITY

Sometimes exterior changes are necessary to achieve access, and these are definitely possible in historic districts, contrary to what many believe. In our second program of the spring Steve Callcott, deputy head of the DC Historic Preservation Office (HPO), gave a public talk sponsored by CPHS and the Village on how accessibility modifications are handled under DC's preservation law.

Steve began by emphasizing that the historic preservation law **encourages adaptation for current use**. In addition to DC's historic preservation law, two federal laws affect the way HPO reviews proposals to adapt historic buildings: the Americans with Disabilities Act (ADA), which applies to public, commercial, and government buildings but not churches and residences; and the Fair Housing Act (FHA), which requires government agencies to make reasonable accommodation for persons with disabilities. Neither law exempts historic buildings, but both allow for negotiating alternative solutions that preserve historic character while making access possible.

Steve showed many examples of ramps and minor alterations to building thresholds that have created wheelchair access to historic buildings in DC. In many cases, the ramp becomes a design enhancement to the building. Steve emphasized the range of solutions that are possible.

We've posted the PowerPoint from Steve's presentation at our website, clevelandparkhistoricalsociety.org (scroll down on our front page), along with links to HPO's design guidelines on accessibility, the Department of the Interior's Preservation Brief "Making Historic Buildings Accessible," and contact information for Steve, who will be happy to make a site visit to discuss ways to create access while preserving historic character.

FUTURE PROGRAMS IN THIS SERIES

CPHS and the Village plan to hold more programs in this series in the fall. Topics under consideration include downsizing options in Cleveland Park and Woodley Park's historic apartment buildings (condos, coops, and rentals), and ways to finance the kinds of modifications we discussed in our first two programs. If you have an idea or a request for a topic you'd like us to cover, email Carin Ruff at staff@clevelandparkhistoricalsociety.org.

Planning Work on Your Historic District Property?

Here's what you need to know.

It's that time of year when everyone's thoughts turn to home improvements. We're often asked if CPHS approval is needed for various changes, and we're always happy to answer those questions—but here's what we'll tell you if you ask:

The first point of contact for any work in the historic district that requires a DC permit, and therefore historic review, is the DC Historic Preservation Office (HPO). HPO staff can review most projects themselves, either over the counter or within a few days, and they can guide you through the approval process for more significant alterations that will need to go to the Historic Preservation Review Board. They can make site visits to look at your building's particular situation. Contact the DC Historic Preservation Office for guidance. Michael Robb, (202) 442-7703 or michael.robb@dc.gov, is currently the HPO staff reviewer for Cleveland Park, and if he's not in, any other staff member can help you. The general number for the office is (202) 442-7600.

CPHS doesn't approve or disapprove changes to properties per se. Our Architectural Review Committee (ARC) serves in an advisory capacity to the DC Historic Preservation Review Board (HPRB). It reviews *major changes*, such as additions and new construction, which have been submitted for HPRB review, and then submits a report to HPRB and to ANC3C in advance of their monthly meetings for those bodies to consider as they review projects. DC Historic Preservation Office (HPO) staff will tell you whether the work you're contemplating will need full review including a visit to our Architectural Review Committee and the ANC. But in 95 percent of cases, that level of review is *not* needed.

Ordinary repairs and maintenance do NOT need any kind of historic approval. Nor do storm and screen windows. Nor does painting! Painting is not subject to historic review in the District of Columbia *unless* you have an individually-landmarked masonry building which has never previously been painted. We love color in Cleveland Park.

Below: A colorful house on Ross Place. Photo by CPHS President Nick Netchvolodoff for our Instagram account, @ClevePkHistory.



If you are contemplating REPLACEMENT of any of the exterior materials in your house—windows, doors, roof, siding—then you DO need approval from the DC Historic Preservation Office (HPO). You do not need to submit the changes to us or to the ANC unless the replacement is part of a larger project. Contact the DC Historic Preservation Office for guidance. HPO staff can tell you what replacement materials they will approve for your particular house, which will depend on the style of the house, what's there now, and what was there originally. In some cases, HPO may approve a modern substitute material that closely replicates the look of the original, but vinyl is never going to be an approved material, so beware vinyl window salesmen.

Landscaping changes: HARDSCAPING, WALLS, and FENCES DO need to be reviewed by HPO before a permit is issued. Contact Michael Robb or the general HPO number as above.

Major alterations: ADDITIONS, NEW CONSTRUCTION, or DEMOLITION of any part of a structure, including auxiliary

structures like garages, require an application to the DC Historic Preservation Review Board (HPRB). Our Architectural Review Committee and ANC3C will review such projects AFTER an HPRB application is submitted and BEFORE the project goes to the HPRB monthly meeting. You should begin any larger project by consulting with Michael Robb at HPO, (202) 442-7703 or michael.robb@dc.gov.

We have a more extensive procedural guide at our website. Go to clevelandparkhistoricalsociety.org and look under "HISTORIC DISTRICT & DESIGN REVIEW" for a downloadable guide, links to HPO guidelines, a map of the historic district, all the contact information you need, and more. Questions? Email staff@clevelandparkhistoricalsociety.org.

Is Your Membership Up To Date?

Check the mailing label on the reverse of this page.

If you've never been a member, we'd love to have you join!

If you renewed in Fall 2017 or later, your membership is good till the end of 2018. Thank you for renewing!
If you haven't renewed since the first half of 2017, it's time to renew.

We send Voices to all our recently-expired members to remind you how much you value CPHS, but we need your support to meet our budget for this year. You can renew using the form below or online at ClevelandParkHistoricalSociety.org/Membership.

Thank you for your support!

2018 Membership

Join or renew online at ClevelandParkHistoricalSociety.org/Membership or complete the following form and send it with a check payable to CPHS to:

CLEVELAND PARK HISTORICAL SOCIETY, P.O. BOX 4862, WASHINGTON, DC 20008

Name(s): _____

Address: _____

Phone: _____

Email: _____

Note! Please be sure we have your current email address so that you do not miss important announcements. We will not spam you with too many emails, but we are now conducting all of our routine communication electronically, which saves us money and allows your membership dollars to go further.

- Membership level: ☐ \$35 Apartment resident
- ☐ \$50 Household (for those in single-family homes)
- ☐ \$100 Sponsor
- ☐ \$250 Patron
- ☐ \$500 Angel

Total enclosed: \$ _____

CPHS is a member-supported, 501(c)(3) not-for-profit organization and your contribution is tax-deductible to the extent allowed by law. Thank you for your support!

CLEVELAND PARK HISTORICAL SOCIETY

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VOICES

SPRING 2018

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My Cleveland Park: James Shepherd, the Cathedral's Director of Preservation

Saying Farewell to a Historian of President Cleveland

Aging in Place & Historic Preservation

And more!

COMING UP THIS FALL:

A special CPHS member tour of historic buildings at the Zoo

A member visit to the Cleveland Park Congregational Church to explore their history

More programs with the Cleveland & Woodley Park Village on aging in place and historic preservation

History Days for John Eaton students

A Wikipedia edit-a-thon focusing on historic sites in and around Cleveland Park

And, of course, the gingerbread decorating party!

Be sure your membership is up to date so you don't miss out on members-only events and priority registration. Use the form on the back of this page.