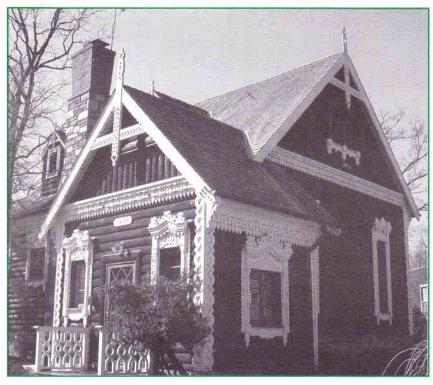
Vol. 18, No. 1 • Newsletter of the Cleveland Park Historical Society • Spring 2004

HPRB to Consider Revised Tregaron Proposal in May

On February 3, 2004, the Board of Directors of the Cleveland Park Historical Society approved the resolution on page 5 of this newsletter regarding the application to develop Tregaron, then before the Historic Preservation Review Board (HPRB). The application as presented was not accepted by HPRB on February 26 after a long hearing with testimony from a substantial number of experts assembled by Bonnie LePard, who heads Friends of Tregaron, plus representatives from a number of groups (including CPHS) and Cleveland Park residents. In April the owner/developer submitted a revised proposal to HPRB. The revised application reduces the number of homes from 16 to 10 and proposes to gift the southwest quandrant and sledding hill (a 6 acre tract) to a non-profit organization or similar entity. This application also includes several other changes.

The revised application will be considered as a preliminary matter at the May 27 HPRB meeting, but no testimony will be heard. If the HPRB determines that the revised application is significantly different from the original application, a hearing will be held in June.



The Dacha at Tregaron

Annual Meeting Note

The annual meeting of the Cleveland Park Historical Society is scheduled for Tuesday, May 25, at 7 p.m. in Davies Hall on the first floor of the mansion of the Washington International School at 3100 Macomb Street, NW. Among agenda items will be a discussion of historic preservation in the Cleveland Park Historic District, including architectural guidelines for building structures and related land use. Please see page 10 for the Slate of Nominees for the CPHS Board of Directors.

Please check the CPHS website, www.clevelandparkdc.org, for updates on the meeting agenda.

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Alison Barr: Secretary Lowell Street

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Sarah & Ed Burger: Newsletter Mailings Woodley Road

> Warren Clark: Trees Macomb Street

Eleni Constantine Newark Street

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Macomb Street

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Michael Goldstein: Vice President, Legal & Regulatory Affairs Lowell Street

Linda Greensfelder: Beautification Newark Street

> Diane Hartley Rodman Street

Katy Harvey: Fire House Restoration Porter Street

> Joan Habib Woodley Road

David Isaacs & Eileen Langholtz Ordway Street

> John Kuhnle Newark Street

Margaret Lenzner: Advocacy

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Rachelle Levitt: Assistant Treasurer Springland Lane

Susan Lynner: Voices Editor Newark Street

Danna McCormick: House Tour Porter Street

Kathe McDaniels: Membership Chair Newark Street

The President's Letter

by Lois Orr

The Cleveland Park Historical Society never wants for issues and opportunities to help ensure that our community continues to be a great place to live. And, during the CPHS year that ends this month, issues and opportunities - old, new, and continuing - abounded. For example, housing development at Tregaron again is very much in play, and CPHS has and continues to fully support Friends of Tregaron in its efforts to preserve the Tregaron landscape, which is an historic landmark. In terms of new issues, last fall we learned that the owner of the Uptown Theater had entered into merger talks with another large theater chain. CPHS sent a letter to the potential new owner explaining the importance of the Uptown and called this matter to the attention of relevant D.C. media and other groups. You may have seen the major article and photos about the Uptown in the District Section of the January I issue of the Washington Post, which was one of the results of our efforts. As yet, there has been no response from the potential buyer. Of course, monthly meetings of the CPHS Architectural Review Committee continued; it was a very demanding year for the ARC, with many proposals in our historic district for both new construction and major modifications/additions to existing structures.

Last fall CPHS nominated the Rosedale Conservancy for one of the Mayor's Awards for Excellence in Historic Preservation. Rosedale was one of the 10 Award recipients, earning recognition in the community involvement category. The Mayor's Awards were established in 2003 to recognize the importance of the D.C. Historic Landmark and Historic District Protection Act and to honor the significant contributions by individuals, organizations, and businesses promoting historic preservation in the District. The year 2003 marked the 25th anniversary of the Act.

On the subject of firsts and historic preservation, in March our outreach coordinator Judy Hubbard Saul, CPHS Board member Joan Habib, and I attended the first D.C. Historic Preservation Conference. Its overall topic was Building Futures: Housing Design and Development in Washington, D.C.'s Historic Districts. Joan was a member of a panel of realtors which addressed marketing historic districts/properties in the session on that subject. During that panel discussion, the realtors noted that in the future, a seller of a property in an historic district in D.C. must disclose such in the seller's required disclosure statement. Currently there are more than 25 residential historic districts in D.C., and 5 more neighborhoods are in the process of preparing applications for historic district designation.

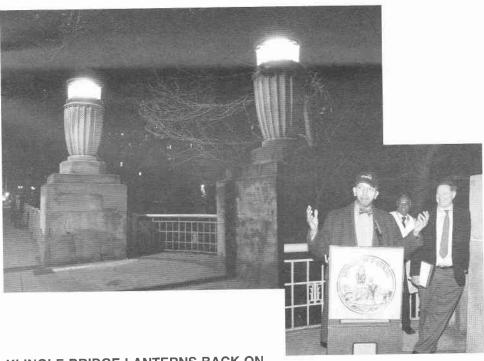
Our fall 2003 house tour was a major success with more than 200 persons touring the 6 homes opened by our neighbors. Tour day had great weather, and it was a pleasure to see so many Cleveland Park residents enjoying the opportunity. I want to thank Danna McCormick who managed the project, the many persons who served as docents, and, of course, the owners of the 6 tour homes. CPHS plans to sponsor another tour in the fall; this time it will be a house and garden tour. If you would be willing to have your home and/or garden on the fall 2004 tour, please let Judy Hubbard Saul or me know. (202-363-6358)

This past year your board of directors approved several amendments to CPHS's by-laws, in response to members' views expressed at the 2003 annual meeting regarding the desirability of greater accountability and transparency on the board. First, we increased the quorum requirement for board meetings from the previous one-third to two-fifths (40%). CPHS has a large board (33 in 2004), and we believe that the modest increase in the quorum requirement will strengthen board decision making while permitting the board to function when directors are absent. A second by-law amendment makes clear that meetings

KLINGLE BRIDGE LIGHTING AND HISTORIC DESIGNATION

Following a public hearing on January 29, 2004, the Historic Preservation Review Board (HPRB) designated the Connecticut Avenue Bridge over Klingle Valley "a historic landmark in the *District of Columbia Inventory of Historic Sites* and recommended that the nomination be forwarded to the National Register of Historic Places." The nomination was sponsored by the D.C. Department of Transportation, which is beginning bridge repairs using Federal Highway Administration funding, under the authority of the section of the National Historic Preservation Act that encourages federal agencies to identify, evaluate, and nominate to the National Register significant historic properties under their jurisdiction.

According to the HPRB's decision document, the bridge was constructed for the District of Columbia Department of Highways in 1931-32 and was designed by the prominent bridge engineer Ralph Modjeski and architect Paul Cret, making the bridge a significant collaboration of masters whose cooperative efforts also included work in the early 1920s on the Ben Franklin Bridge in Philadelphia, the longest suspension bridge built by that time. HPRB observed that the bridge is notable for several reasons, including the "huge, fluted stone and bronze pairs of lanterns"; Art Deco elements that echo those on the Kennedy-Warren (built in 1931) and Uptown Theatre (1936); and its place in the "City Beautiful" approach to D.C. bridges, which is also seen in the Taft Bridge (1908) and the Dumbarton/Q Street Bridge, also known as the "Buffalo" Bridge" (1912-15). The Klingle Bridge exemplifies the last phase of the City Beautiful Movement, which ended during the Depression.



KLINGLE BRIDGE LANTERNS BACK ON

The HPRB designation of the Klingle Bridge followed a welcome milestone in the bridge's history. On December 23, 2003, the beautiful Art Deco faceted lanterns on Klingle Bridge, which were singled out by HPRB as important elements of the bridge's design, were finally relit. No one seems to be able to remember precisely when the lights went off, but it certainly has been decades. The short evening relighting ceremony brought together Mayor Anthony Williams, Historic Preservation Review Board Chair Tersh Boasberg, city officials, representatives from the D. C. Department of Transportation, and Woodley Park and Cleveland Park neighbors.

Board of Directors 2003-2004 cont'd

Rick Nash: Vice President,
Preservation Issues
Newark Street

Neil Payton Porter Street

Amanda Ohlke Reno Road

Lois Orr: President 34th Street

> Peggy Robin Ashley Terrace

Nancy Skinkle: ARC Co-chair Porter Street

Bonnie Temple: Treasurer Rowland Place

> Derek Wilkenson Porter Street

Architectural Review Committee (ARC)

Maria Casarella Quebec Street

Steve Cohen Devonshire Place

Phil Eagleburger Macomb Street

Anne Grimmer Porter Street

Joan Habib Woodley Road

Christine Hobbs: ARC Co-chair Norton Place

> Mike Johnson 34th Street

Leslie London Ordway Street

Richard Molinaroli Ordway Street

Nancy Skinkle: ARC Co-Chair Porter Street

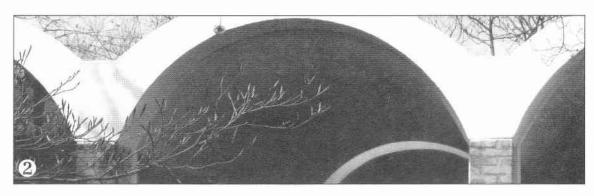
> Claire Starr 35th Street

What Is It? Identify These Pictures

Cleveland Park structures abound in rich and diverse architectural details; those details add immeasurably to the pleasure of walking through Cleveland Park. Even long-time Cleveland Park residents can find fresh

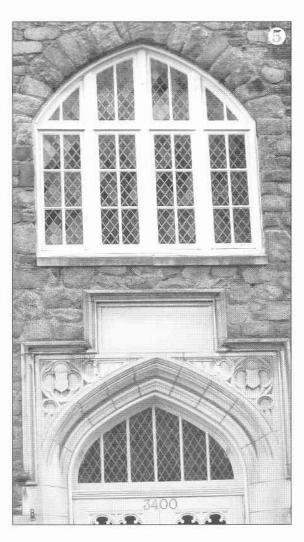
new discoveries as the eye is caught by some as-yet-unnoticed cornice, eyebrow window or decorative porch element. We invite readers to identify the following photographs of architectural elements from structures in the Cleveland Park Historic District, which is roughly bounded by Tilden Street on the north, Connecticut Avenue on the east, Klingle Valley on the south, and Wisconsin Avenue on the west. The structures are identified in the small, upside-down print below the pictures.











Answers: Picture #1, Sedgwick Gardens; Picture #2, I.M. Pei house; Picture #3, Macomb Playground "playscape"; Picture #4 Eaton School front façade; Picture #5, Cleveland Park Congregational Church.

CLEVELAND PARK HISTORICAL SOCIETY

Resolution on the Application to HPRB to Develop Tregaron, a National Historic Landmark Property

WHEREAS the owner of 14 acres on the property known as the Tregaron Estate, which was built in 1912, has filed an application with the Historic Preservation Review Board (HPRB) to develop the property through a Planned Unit Development (PUD) with 16 new houses and to build a new access road through the estate; and

WHEREAS Tregaron is a property listed on the National Register of Historic Places, a landmark in the District of Columbia, and an important contributing feature of the Cleveland Park Historic District; and

WHEREAS Tregaron is notable, among other things, for its architect, Charles Adams Platt, and its landscape architect, Ellen Biddle Shipman, their collaboration in integrating their designs, and Tregaron's representation of an 18th century English Georgian house and property; and

WHEREAS, the District of Columbia Code, Section 5-1001(a) requires that any development on the Tregaron Estate must retain and enhance the historic landmark; and

WHEREAS, the District of Columbia Historic Preservation Review Board has a duty to protect, preserve, enhance and perpetuate the "historic, architectural, cultural and aesthetic heritage of the District of Columbia:" and

WHEREAS the exteriors of the Tregaron buildings and the landscape maintain their original integrity and an important feature of the Tregaron landmark are the views from the house to the open vistas and those from the landscape elements back to the house; and

WHEREAS the Cleveland Park Historical Society has determined that the proposed development of Tregaron would significantly alter the views and the integrity of the landscape in a manner that would not enhance the landmark and indeed would greatly diminish the significance of the landmark through alteration of the views and destruction of the landscape; and

WHEREAS it is core to the mission of the Cleveland Park Historical Society to seek to protect the historic and architectural integrity of the Cleveland Park Historic District,

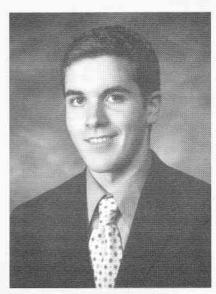
BE IT RESOLVED that the Cleveland Park Historic Society opposes the PUD application; and

BE IT FURTHER RESOLVED that the Cleveland Park Historical Society urges the HPRB to reject this application; and

BE IT FURTHER RESOLVED that the President or her designee is authorized to represent the Cleveland Park Historical Society on this matter and to cause this resolution to be laid before the District of Columbia Historic Preservation Review Board and such other agencies as may have cognizance over the proposed PUD.

Adopted by the Board of Directors - February 3, 2004

YOUNG CLEVELAND PARK RESIDENT HONORED FOR VOLUNTEER EFFORTS



Nathaniel Randolph Hollis

Nathaniel Randolph Hollis, a seventeen-yearold senior at Bethesda-Chevy Chase High
School and Cleveland Park resident, has
been named Prudential Financial's "Spirit of
Community" Distinguished Finalist for the District
of Columbia. An engraved bronze medallion
will honor Hollis for his community service as a
volunteer emergency medical technician (EMT)
and firefighter at the Bethesda-Chevy Chase
Rescue Squad. Over the past two years,
Nathaniel has served more than 1,500 weekend hours at the squad while achieving the high
school honor roll and completing all requirements
for the Eagle Scout badge.

Nathaniel is the son of Nicholas and Patricia Hollis of Cleveland Park; his mother Pat Hollis is a long-time employee at Washington International School.

Cleveland Park Reminiscences

Long-time Cleveland Park residents represent a rich trove of personal oral histories of the district. We invite Cleveland Park residents (current and former) to send along reminiscences of their lives in Cleveland Park and their observations about changes and continuity in our neighborhood to our website at www.clevelandparkdc.org to help us preserve these recollections for future Cleveland Park generations.

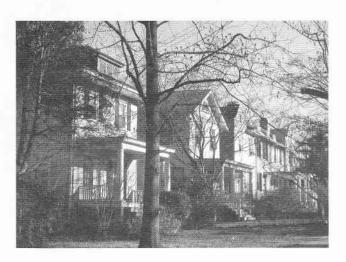
To help us launch this effort, Margaret Lenzer has written this evocative cameo memoir of her childhood in Cleveland Park.

My family moved to 3520 35th Street (at Porter) in 1950 (from the Foxhall Village area). That was my home until I married and moved to 3463 Macomb Street in 1968, and then to 3501 Macomb in 1985. There were no other children on 35th Street, but there were several families around the corner on Porter Street that we played with, especially the Timbergs, Lewises and McNallys. Martha and Bob Lewis are still in their house at 3512 Porter. Judy Powell Martin, who lived on Quebec Street, was my grade school classmate. The Porter Street families were critically instrumental in the first neighborhood preservation effort: preventing the widening of Porter Street in the early 1950's.

Some highlights:

In 1951 my brother, then 6, took his younger friend, Buddy Timberg (aged 5) by bus and trolley to visit our old neighbors on Quebec Street so they could watch TV (possibly "Howdy Doody"). It wasn't until suppertime that the mothers began to wonder where they were. Luckily, the mother of the children they were watching TV with thought to telephone my mother. (My, how times have changed!)

I walked to school at Hearst through third grade. My mother thought going to Eaton was too hazardous, and she could watch us cross Porter and felt confident that we would be safe going on to Hearst alone. My biggest threat was a large, orange male cat, "Rusty", of whom I was terrified. I remember learning to ride a bike on the level part of 35th Street between Porter and Quebec, and especially enjoyed the





smooth ride on Ordway, for biking and roller-skating when that street was repaved. We played a lot in the alley behind our house, often "sledding" down that hill from Ordway on flexible flyers.

Back yards weren't fenced, and we assumed that they were all available for our playground. We spent summer nights catching fireflies and playing "Nazi Spy" with flashlights for guns. When I went to NCS, from 4th grade, I walked up 35th St to the Rosedale stairs, then to the Rosedale driveway as a shortcut to school. I remember a barn on the northwest side of the estate, and lots of wisteria. Mrs. Coonley, then an old lady, sometimes was on her porch. It never occurred to me that she minded my trespassing. An old man (probably not so old after all) lived in the stone house at 36th and Ordway, with a deep back yard (now 3 brick townhouses). He kept a pair of sheep in the backyard to keep the grass shorn; once they got out and wandered over to the Cathedral (much smaller then) where they were photographed. Their picture appeared on the front page of the next day's paper. (Oh for a slow news day!)

We walked down the hill to shop on Connecticut Avenue. I especially remember the Woolworth's (I think it was where Brookville Market is now), with its wood floor. My brother spent every Saturday afternoon at the Uptown, watching endless cartoons before the feature film (usually cowboys), and showing off his yoyo skills in their regular competitions. The little boys loved to play on the cliff behind the Uptown.



Members of the new National Geographic Society pose at Twin Oaks, home of Society founder Gardiner Greene Hubbard, who puchased the land for Twin Oaks in 1886 and commissioned the house's construction in 1888. (From Images of America: Cleveland Park, by Paul K. Williams and Kelton C. Higgins)

Cleveland Park Fun Facts

As most residents of Cleveland Park know, the Cleveland Park Historic District was listed on the National Register of Historic Places in April 1987. In this new feature of Voices, we pass along some interesting bits of Cleveland Park history and invite readers to send other items of Cleveland Park lore along to our website at www.clevelandparkdc.org as part of our continuing efforts to preserve the history of Cleveland Park. We plan to publish more "Fun Facts" in future newsletters. For instance, we would be interested in any history regarding street name changes in Cleveland Park. Here is one example: 34th Place was originally named Folsom Place after Frances Folsom, President Grover Cleveland's wife.

- ✓ Cleveland Park Fire Station, Engine Co. 28, has the original personnel and supply record books from the founding of the engine company in 1916.
- ✓ The farmhouse on the Rosedale estate dates to c. 1794.

- ✓ The Tax Center, established in 1945, is the oldest continuously operating business on the Cleveland Park-Connecticut Avenue commercial corridor.
- ✓ The Giant Food store at Wisconsin Avenue and Newark Street, just outside the Cleveland Park Historic District, was built in 1952 and is the oldest operating Giant Food store in the city.
- President Grover Cleveland's summer home, Oak View, which stood on a large parcel of land to the east of 36th Street between Macomb and Newark Streets, was demolished in 1927.
- The Park and Shop at Connecticut Avenue and Ordway Streets is nationally significant because it was an innovative concept in 1930 to provide off-street parking in front of a group of connected stores.

On The Avenues

by Judy Hubbard Saul



We are so fortunate in Cleveland Park to have such a wide variety of services and such interesting people to provide those services.



Shing Fu Huang, the owner of **Sushi Sushi** at 3714 Macomb Street, opened this – his second restaurant in the area – in September 2003. Before coming to this country

in 1989, he was the Japanese sushi chef for 16 years at a restaurant in Taiwan. He proudly showed me a picture of himself with former Senator and Vice President Al Gore and the other chefs at the restaurant taken just before he emigrated. His many satisfied patrons have helped him since he arrived in this country. He first worked at a restaurant at 4000 Wisconsin Avenue in Tenleytown, where he became familiar with our neighborhood. One of his customers from the Diamond Restaurant helped him to establish a restaurant on Fairmont Avenue in Bethesda, where his wife now works. He and his wife work 10 hours a day at one of these two restaurants. His day includes the 90-minute round-trip journey to buy his fish fresh in Laurel, Maryland.

(Hours: Sun., Mon-Thur. 11:30-3:00; Fri. & Sat. 11:30-3:00 & 5:00-11:00, telephone: 686-2015)



Sorriso Bar, Pizzeria and Ristorante, located at 3518 Connecticut Avenue, opened on January 15 of this year. Sorriso, the Italian word for smile, aptly describes the

restaurant's delicious food, warm décor, and its very personable owners, Pietro and Rosemarie Polles. Pietro grew up in Italy in a family that loved to cook. After a career at the World Bank, he spent five years visiting restaurants here and abroad for just the right equipment and ambiance to make his long held dream of starting a restaurant a reality. He imported a special pizza oven from Genoa, which rotates, assuring that one pizza master can carefully cook six pizzas at one time. His talented, young Italian chef Emilio prepares simple and tasty dishes with no gimmicky presentations. On Monday nights, Pietro is the chef, preparing one of his favorite risottos. Pietro maintains a vineyard near Venice which produces 2000 bottles of Merlot a season.

(Open for lunch Monday through Friday, 12:00 noon-2:30 p.m. and for dinner Monday through Saturday 5:30 p.m. – 10:30 p.m.; Sunday hours are 5:00 p.m. to 10:00 p.m.; telephone: 537-4800; fax 537-0145; no reservations; sorriso@verizon.net)

CLEVELAND PARK DAY SPA

Like Pietro, Helen Smith, the owner of the Cleveland Park Day Spa, just down the street from Sorriso at 3506 Connecticut Avenue, wanted to be a part of a neighborhood.

This spa offers much more that just the ordinary manicure and pedicure. It is a full-service spa for men and women of all ages. Eight different facials are offered, including a seaweed facial, a teenage facial, and an anti-aging facial. I had a terrific deep cleaning facial with an 8-function facial machine, and I look forward to having another. Three of my male relatives and myself have had a total of 6 reflexology sessions (therapeutic foot massages) from Ustina, a wonderful masseuse from Romania. She also gives four other massages. Her massage room is small, but my 6'2" lacrosse star son managed and will come back when next in town.

(Hours: Monday-Friday 9:30 a.m. - 7:30 p.m.; Saturday 9:00 a.m.-6:00 p.m.; Sunday 10:00 a.m.-5:00 p.m., telephone: 362-7700/362-7766; www.clevelandparkdayspa.com)

Two Additional Resources for Cleveland Park Devotees Now Available From CPHS

Two additional publications illuminating the history of Cleveland Park are newly available from CPHS (see the CPHS Reference Shelf in this newsletter for other publications offered by CPHS). Rosedale, the Eighteenth Century Country Estate of General Uriah Forrest, Cleveland Park, Washington, D. C. was written by Louise Mann-Kenney in 1989. The book is richly illustrated and contains the definitive history of the estate, in which Mrs. Kenney captures the essence of this historic estate. Cleveland Park is a 1904 real estate brochure reprinted in the 1980s by the Columbia Historical Society (now the Historical Society of Washington, D. C.). It has fascinating photographs of neighborhood's historic houses and Connecticut Avenue-devoid of stores but with the streetcar waiting-lodge where the Cleveland Park Library now stands. There are limited copies of both publications: to order, please see the CPHS Reference Shelf order form in this newsletter.

...from page 2

In Memoriam: Gilpin Walker & Vic Daumit

Two long-time mainstays of the Connecticut Avenue scene, Gilpin Walker and Vic Daumit, died the same day, February 2, 2004.

Many shoppers on the Avenue will remember Gilpin as the friendly woman sitting on the steps of her apartment house at 3446

Connecticut Avenue. Gilpin was one of our neighborhood notaries and an active member of the Cleveland Park Citizens Association, serving as its president for three years. In addition to her work for CPCA, her 33 years of community activism included voter registration efforts and fund-raising for scholarships for disadvantaged college students. She was also a substitute teacher in the D.C. public school system for 20 years. Contributions in her memory may be sent to the DC Federation Civic Associations (DCFCA) Scholarship Fund care of Gregory New, 2755 Ordway St., N. W., #405, Washington, DC 20008.

Ms. Gilpin Walker

Vic Daumit opened his first dance studio in 1948 in Adams-Morgan, following his World War II service, where he saw action on D-Day and at

the Battle of the Bulge, earning a Bronze Star and a Purple Heart. He opened his Cleveland Park-Connecticut Avenue studio in 1951. His Washington Post obituary observed that during his lengthy career, he taught the Nixon daughters, Betty Ford, actors Cybill Shepherd and Robert Downey, Jr., political commentator Chris Matthews, feminist Gloria Steinem, and innumerable brides and grooms. The Post obituary also recountcomments from Mark Gustafson, the studio manager for the last five years, who noted that Daumit spent the morning of February 2 teaching the fox trot to a young couple before returning to his Annapolis home, where he died of a heart attack. "It's encouraging that he lived to his last day doing what he loved," Gustafson told the Post.



Vic Daumit and Marie De La Penya, partners for 35 years, at a typical Ballroom show,

The President's Letter (Continued)

of your board are open to the membership (while providing for board executive sessions to consider confidential matters such as personnel decisions). A third by-law change now provides for member nomination of candidates for election to the board, in addition to the slate of director nominees proposed by the board's nominating committee. We believe that as a membership organization, CPHS should have a process for direct nomination of candidates besides the slate. However, in approving this amendment, the board was of the view that the slate of nominees provides the best way to match the qualifications and experience of potential candidates to the needs of the organization and to provide balance on the board. A separate by-law amendment enables the board to determine its size (within the range currently specified by the by-laws of 15-59 members), and to guide the nominating committee in matching the number of directors to the types of projects and other needs identified by the board. Finally, the board continues to consider ways to strengthen its committee system, including the Architectural Review Committee. Members of the ARC, some of whom also serve on the board, each year provide many hours of service to our neighborhood to ensure that building projects are in keeping with the architectural and historic character of our community.

I want to thank our officers. Board members, ARC members, and Judy Hubbard Saul for their many contributions during the year. And I especially want to thank several Board members who are concluding their terms on the Board: Bonnie Temple, who for somewhat more than 2 terms has ably served as the CPHS Treasurer; Linda Greensfelder. who has been our Beautification chair: and Warren Clark, whose focus has been on Trees. The Board looks forward to the continued participation of our members so that we can continue to effectively represent the interests of the historic district.

CPHS Slate of Nominees

The nominating committee of the Board of Directors has nominated the following slate of candidates for election as directors at the 2004 annual meeting of members of the Cleveland Park Historical Society on Tuesday, May 25, 2004, to serve for a three-year term:

Maria Casarella has been a long-time member of the Cleveland Park Historical Society and of its Architectural Review Committee. She serves as vice president of the Board of Trustees of Aidan Montessori School, and is also active the Community Council for the Homeless and with St. Columba's Church. An architect, Maria lives on Quebec Street with her husband, Ralph Cunningham, and two children.

Camilla Carpenter first moved to Cleveland Park in 1974, when her parents bought a Queen Anne-style house (c.1897) on Newark Street. She returned in 2000 after living in New York City and working as a programming executive for HBO. An active member of the Cleveland Park Club, Camilla lives in a 1928 Colonial Revival home on 34th Street with her husband, Tom Mills, and two children.

Ann Hamilton has lived on Newark Street (in a house built in 1911, but substantially remodeled by the previous owners) since 1972. Her daughter and two wonderful grandsons are also committed Cleveland Parkers, living now on 34th Street and about to move to Rodman Street. Ann retired from a long career at the World Bank in 1996, and attended Georgetown Law School, retiring again immediately after taking (and passing!) the bar exam. Moving from global to local concerns, she has been active in the efforts to preserve Rosedale, and is currently serving a second term as treasurer and a director of The Rosedale Conservancy.

Christine Hobbs, a long-time resident of Cleveland Park, has lived on Norton Place for several decades. Both of her children grew up on Norton Place. She is also the cochair of the CPHS Architectural Review Committee. She is the director of Freddie Mac's affordable equity/tax credit purchase program and on the boards of several other housing organizations.

Susan Lynner has already completed one term on the CPHS Board, for which she has served as editor of *Voices* since Fall 2002. After various consulting jobs in Washington, Susan joined the Washington Research Office of Prudential Financial in September 1986, where she advised institutional investors on Washington developments that could affect institutional portfolio holdings. Susan resigned from that job in April 2004. In addition to her work for CPHS, Susan's other passion is the opera. She lives in a 1904 semi-detached house on Newark Street.

Rick Nash, who is completing his first term on the board, currently serves as CPHS' vice president for preservation matters. He also is CPHS' designee on the Rosedale Conservancy board. Rick, his wife MaryAnn and three children live in a 1910 Four-Square house on Newark Street. He is vice president, corporate affairs with Intelsat.

Amanda Ohlke is a museum professional with an interest in historic preservation. She has just completed her first term on the CPHS board. As a board member, she supports efforts that balance stewardship of the historical nature of Cleveland Park with the practical needs of this vibrant community.

John Poole (Biographical material not available as *Voices* goes to print but will be posted with the information on the entire slate on the CPHS website.)

Lois Orr joined and became active in CPHS shortly after moving to Cleveland Park from Evanston, III. in 1997. She is the current president and also a member of the Architectural Review Committee. Lois, a labor economist, retired from the Bureau of Statistics this past summer after a long career at BLS in its regional and national offices. Lois lives on 34th Street.

Complete information on the proposed slate for the CPHS Board of Directors (including updated biographical information) is also posted on the CPHS website at clevelandparkdc.org.

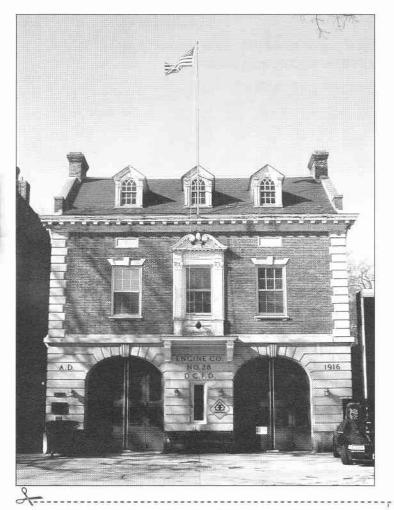
Under the by-laws, directors are limited to serving two consecutive three-year terms. The by-laws also provide that director candidates may also be nominated directly by members, by delivering to the secretary of CPHS at least seven (7) days before the date of the annual meeting a nomination notice signed by at least two members and containing a brief description of each director candidate so nominated for election. Nomination notices that have been property received shall be provided to the members at the annual meeting.

Respectfully submitted,

Eleni Constantine

Kathe McDaniels

Rick Nash





The CPHS Reference Shelf

Cleveland Park: A Guide to Architectural Styles and Building Types is a 1998 publication developed by CPHS with support from the National Trust for Historic Preservation and written by Cherrie Anderson and Kathleen Sinclair Wood, with drawings by John Wiebenson.

<u>Tregaron: A Magical Place</u> is a 2002 publication by long-time Washington International School employee Kirstine Larsen.

Images of America: Cleveland Park by Paul K. Williams and Kelton C. Higgins is a 2003 publication from Arcadia Publishing containing a sweeping pictorial history of Cleveland Park.

Historic Marker Program

To educate the community to the age of various structures within the historic district, CPHS sells 5 x 7 inch solid brass oval plaques. Each plaque bears the structure's date of construction and the words "Cleveland Park Historic District." Structures listed on the original National Register nomination form are immediately eligible for recognition. To find out if your home/building is listed, call Steve Cohen at 234-7954 or email SLCMVM@Starpower.net. Structures 75 years or older are also eligible with documentation verifying the age. Submit a copy of the original deed, tax bill, utility bill, or other official document attesting to the age of your structure. Markers are \$100 for CPHS members and \$135 for nonmembers. Orders for markers are taken any time during the year, but due to fabrication and shipping costs, plagues will be ordered in bulk. CPHS will send a letter confirming that your structure is eligible and the approximate delivery date. Markers come with installation instructions.

Name	
Structure Address	
Year Structure Was Erected	
Architect (if known)	
Telephone	Email

Checks should be made out to **CPHS** & mailed to CPHS, P.O. Box 4862, Washington, D.C. 20008.

The CPHS Reference Shelf Order Form

Please send me:

- copy/copies of Cleveland Park: A Guide to Architectural Styles and Building Types \$8 CPHS members; \$12 non-members; postage & handling: \$1.50 per copy
- copy/copies of <u>Tregaron: A Magical Place</u> \$16 CPHS members; \$22 non-members; postage & handling: \$3.00 first copy; \$1.50 each additional copy
- copy/copies of Images of America: Cleveland Park \$16 CPHS members; \$20 non-members; postage & handling: \$3.00 first copy; \$1.50 each additional copy
- copy/copies of Rosedale, the Eighteenth Century Country
 Estate of General Uriah Forrest, Cleveland Park,
 Washington, D. C.
 \$16 CPHS members, \$22 non-members; postage &

\$16 CPHS members, \$22 non-members; postage & handling: \$3.00 first copy; \$1.50 each additional copy

___ copy/copies of <u>Cleveland Park</u> (1904 reprint) \$5 for CPHS members and non-members; postage & handling: \$1.50 per copy

TOTAL

City, State, Zip

Name			
Address			

Checks should be made out to **CPHS** & mailed to CPHS, P.O. Box 4862, Washington, D.C. 20008.



CPHS was founded in 1985 by concerned residents seeking to prevent overdevelopment of Cleveland Park's commercial corridors and to preserve the character of this historic neighborhood. It continues to be active in preservation, beautification, public education, and community betterment. To join us in this work, please send this coupon, along with a tax-deductible contribution, to:

Kathe McDaniels, Membership Chair Cleveland Park Historical Society P.O. Box 4862 Washington, D.C. 20008

Please make checks payable to the Cleveland Park Historical Society. Many employers provide matching grants for employee contributions to qualified 501 (c)(3) tax-exempt organizations. If your employer does so, please consider including your employer's matching grant form with your contribution.

Thank you!





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