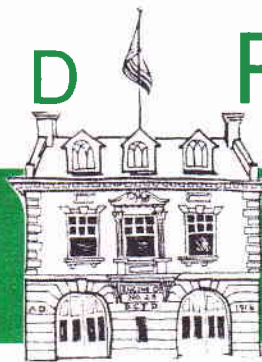


Voices



VOL. 17, No. 2 • NEWSLETTER OF THE CLEVELAND PARK HISTORICAL SOCIETY • FALL 2003



SAVE THE DATE: Saturday, November 1ST 50TH Anniversary of the Cleveland Park Library

by Judy Hubbard Saul

The staff of the library and volunteers from the Friends of the Cleveland Park Library, the Cleveland Park Citizens Association, and CPHS are working together on the 50th anniversary celebration of the Cleveland Park Library. The celebration will take place at the library on Saturday, November 1st, from 11:00 a.m. to 4:00 p.m. Special guests include Mark Russell, Cleveland Park resident and political humorist, who has agreed to be the Master of Ceremonies. There will be a book fair and book signings featuring such neighborhood authors as Ann Crittendon, Clyde Farnsworth, Philomena Jurey, Robert Hershey, John Maclean, David Maranis, Faye Moskowitz, Mary Quattlebaum, Dorothy Rich, Lisa Ritchie, David Sherer, and Susan Shreve. Paul K. Williams and Kelton C. Higgins, authors of the new book, *Images of America: Cleveland Park*, will give a slide presentation on the history of the neighborhood. There will also be door prizes and children's storytime and activities throughout the afternoon. Tee shirts and tote bags (folded and packaged like a book) with the art designed by a local student will be for sale. Local artist Eleanor Oliver's art will be featured on umbrellas and special anniversary coffee mugs.

The committee is also producing a Cleveland Park Community Cookbook with recipes from local residents, neighborhood restaurants, schools, churches, and notables past and present. We hope everyone will contribute to the cookbook. The cookbooks will be available around Thanksgiving and sell for approximately

...continued on page 5

Isabel Update

This issue of Voices is going to press as many of our neighbors are still recovering from the damage left behind by Hurricane Isabel, including power outages, damage to homes and downed trees. CPHS intends to follow clean-up and recovery developments and will post relevant notices on the CPHS website at www.clevelandparkdc.org.

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We are grateful to Chevy Chase Bank's Cleveland Park branch for the printing of this newsletter.

The President's Letter

by Lois Orr

CPHS Board of Directors 2003-2004

Andrew Aurbach
Ordway Street

Alison Barr: Secretary
Lowell Street

Roz Beitler
Connecticut Avenue

Sarah & Ed Burger: Newsletter Mailings
Woodley Road

Warren Clark: Trees
Macomb Street

Eleni Constantine
Newark Street

Phil Eagleburger & Jane Treacy
Macomb Street

Ana Evans: Vice President, Programs
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Michael Goldstein: Vice President,
Legal & Regulatory Affairs
Lowell Street

Linda Greensfelder: Beautification
Newark Street

Diane Hartley
Rodman Street

Katy Harvey: Fire House Restoration
Porter Street

Joan Habib
Woodley Road

David Isaacs & Eileen Langholtz
Ordway Street

John Kuhnle
Newark Street

Margaret Lenzner: Advocacy
Macomb Street

Rachelle Levitt: Assistant Treasurer
Springland Lane

Susan Lynner: Voices Editor
Newark Street

Danna McCormick: House Tour
Porter Street

Kathe McDaniels: Membership Chair
Newark Street

As our new year begins, we have the opportunity to continue to work together for the betterment of Cleveland Park by building upon past accomplishments and activities, undertaking new initiatives, and addressing issues as they arise. And, of course, not all issues we addressed during the past several years have been resolved. CPHS for the year 2003-2004 has a strong board whose names and roles are listed to the left. I know that all of you join me in thanking Thor Halvorson for his highly effective leadership of CPHS during the past year and a half. Thor devoted substantial thought, time, and energy to the many issues and activities on the CPHS agenda during his presidency. We continue to be fortunate to have the services of Judy Hubbard Saul as our Outreach Coordinator. And we are very grateful to Chevy Chase Bank's Cleveland Park branch for the printing of this edition of *Voices*.

In response to comments made by a number of members at our CPHS general membership meeting last May, the Board and I want to facilitate more effective communications with members. Our new website (www.clevelandparkdc.org) should be of substantial help, especially with respect to timeliness. We want to remind everyone that members are welcome to attend Board meetings, which will be held at the Cleveland Park Congregational Church on the third Tuesday of November, January, and March at 8.00 p.m. Our first Board meeting was held September 16. Dates of the Board meetings are posted on our website in the News section. In addition, we are posting Board minutes on the website. We encourage members to call, using the CPHS telephone (202-363-6358). Our Outreach Coordinator Judy Hubbard Saul will make certain your message gets to the appropriate member of the Board. If you have additional ideas about facilitating communications, please let Judy or me know.

I especially want to call to your attention the CPHS sponsored House Tour scheduled for Sunday, October 19. This is the first CPHS House Tour in nearly 15 years and includes houses built as early as 1900 and as late as 1962; the houses on the tour are concentrated along Highland, Newark, Ordway and 34th Streets. Please see the House Tour flyer insert in this newsletter for details.

I also would like to call to your attention to *Images of America: Cleveland Park*, a new Arcadia Publishing Company publication on Cleveland Park, which contains a sweeping and thorough pictorial history of Cleveland Park covering the years from 1800 to 1950. The publication is available for sale through CPHS; for details see the description on page 4 and the Reference Shelf in this newsletter.

Our Architectural Review Committee, headed by Nancy Skinkle, continues its work, meeting the second Monday of each month when there are projects to review. I would note that it has been a rare month this past year when there were not multiple projects to review. Similarly, the CPHS beautification and trees committees continue their work. Susan Lynner is now in her second year as editor of *Voices*; she welcomes suggestions for items to be included in the newsletter.

Finally, I would like to remind everyone to renew your CPHS membership if you have not done so and to encourage other Cleveland Park residents to join us.

KEY CONTACTS AT THE D.C. HISTORIC PRESERVATION OFFICE

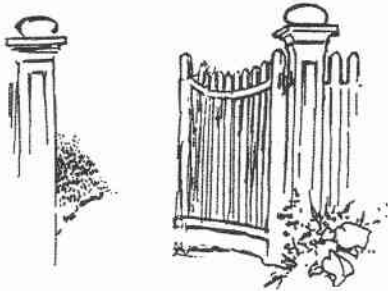
To report construction projects that may not be properly permitted, contact Toni Cherry or Keith Lambert, the D. C. Historic Preservation Inspectors. They can be reached at hp_inspector@hotmail.com. Toni's telephone number is 442-8844; Keith's telephone number is 442-8837.

CLEVELAND PARK HOUSE TOUR PLANNED FOR OCTOBER 19TH

After nearly 15 years, CPHS is going to revive to its former tradition of a neighborhood House Tour. The tour will take place on Sunday, October 19th, from 2:00-5:00 p.m. and include houses on Highland, Newark, Ordway, and 34th Streets. Tickets for the tour are \$15 for CPHS members and \$20 for non-members in advance of tour day, and \$20 for everyone on tour day. We will need docents to be present in the homes. Volunteer docents will receive a complimentary ticket for the tour. See the House Tour flyer on page 9 for ordering information.



GARDEN TOUR: THANKS TO ALL FOR A WONDERFUL DAY



We doff our garden hats to Barbara Goff, the superlative organizer of our 4th annual Garden Tour held on Mother's Day, May 11th. Despite a weather forecast of rain, rain, and more rain, the day was warm and sunny and over 200 people enjoyed the beautiful gardens. Thanks to all our neighbors who graciously put their gardens on the tour and to the Cleveland Park Congregational Church for hosting

the reception. The tour raised \$1,500 for CPHS projects. Anyone wishing to help organize and/or volunteer his or her garden for next year's tour (Mother's Day is May 9th), please contact Judy Hubbard Saul, CPHS Outreach Coordinator, at 363-6358.

NEW WARD 3 NEIGHBORHOOD SERVICES COORDINATOR

Jill Diskan is the Mayor's Ward 3 Neighborhood Services Coordinator. Her job is to coordinate the delivery of city services to the residents of Ward 3. She gets involved when the services of more than one agency are required to solve a problem at a specific location, e.g., trash or re-cycling collection, rodent abatement and a building code violation. However, she can also help if you are not getting a timely response from a request made to a single agency. To request a scheduled service from a single agency, your first step is always to call the Mayor's Call Center at 727-1000. Your request will be entered into the service delivery system and you will be given a tracking number. Be sure to retain your tracking number for future reference in case you need to inquire about the status of your request. Jill is also available if you need some advice on how to approach a specific problem or whom to call to address it.

The Ward 3 Neighborhood Services Office is on the second floor of the Cleveland Park Library. Jill is an urban planner who has lived in Ward 3 for 18 years. She has a long record of working with our city agencies, first as a planner with the Office of Planning in the 1980s and as an ANC commissioner for six years, four as chair of ANC 3E. Jill's contact information is: 202-282-7952 (o); 202-359-0895 cell; 202/282-7992 FAX; Jill.Diskan@dc.gov e-mail. Or, just stop by to say hello when you're next in the Library.

Board of Directors 2003-2004 cont'd

Rick Nash: Vice President,
Preservation Issues
Newark Street

Neil Payton
Porter Street

Amanda Ohlke
Reno Road

Lois Orr: President
34th Street

Peggy Robin
Ashley Terrace

Nancy Skinkle: ARC Co-chair
Porter Street

Bonnie Temple: Treasurer
Rowland Place

Derek Wilkenson
Porter Street

Architectural Review Committee (ARC)

Maria Casarella
Quebec Street

Steve Cohen
Devonshire Place

Phil Eagleburger
Macomb Street

Anne Grimmer
Porter Street

Joan Habib
Woodley Road

Christine Hobbs: ARC Co-chair
Norton Place

Mike Johnson
34th Street

Leslie London
Ordway Street

Richard Molinaroli
Ordway Street

Nancy Skinkle: ARC Co-Chair
Porter Street

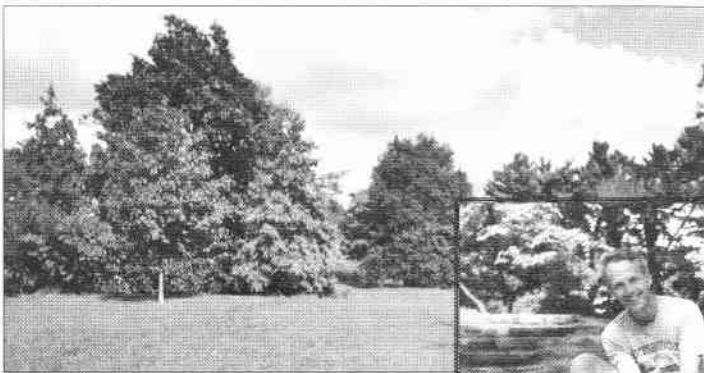
Claire Starr
35th Street

CPHS Website Update

by Andrew Aurbach

The Cleveland Park Historical Society website is now up and running. Located on the web at www.clevelandparkdc.org, the CPHS website features a history of the neighborhood, a directory of CPHS Board members and Executive Officers, as well as a host of additional resources.

In addition, we have created an interactive message board, the Back Fence, to enable the Board and community to get feedback, poll and otherwise be in touch on timely issues. There is also a news section and calendar on the site. So, if you have a neighborhood news feature or event, let us know so we can help publicize it!



(right) New Rosedale Farmhouse resident Jonathan Abram, with properly licensed companion Magellan



Rosedale Conservancy Completes First Phase of Grounds Restoration

by Danna McCormick

The Rosedale Conservancy has completed the first step of major restoration work of the historic grounds. All the dead or dying trees have been removed, their stumps ground out, and replaced with top soil and grass seed. Healthy trees have been pruned. Large amounts of weeds have been removed and graded so that mowers can maneuver the property. More restoration of the lawns work will take place this fall.

The Conservancy's new policy of dog registration has been received with great success. Over 75 canine users of Rosedale have registered and sport a bright purple tag on their collars.

TRC is preparing for the first annual membership meeting of its 170 members at which the Board will be elected. The date of the meeting will be announced this fall.

If you wish to join the membership prior to the annual meeting, or wish to register your dog, please send an email to rosedale.conservancy@verizon.net.



The Broadmoor's historic marker commemorates its construction in 1928



Order Your Historic House Marker Today

CPHS is most grateful to Steve Cohen, the originator of the historic marker program. Thanks to Steve there are now over 100 markers either on historic structures within the Cleveland Park Historic District or on order for delivery at the CPHS annual meeting next May. An order form for the CPHS historic marker is on the Reference Shelf page in this newsletter.

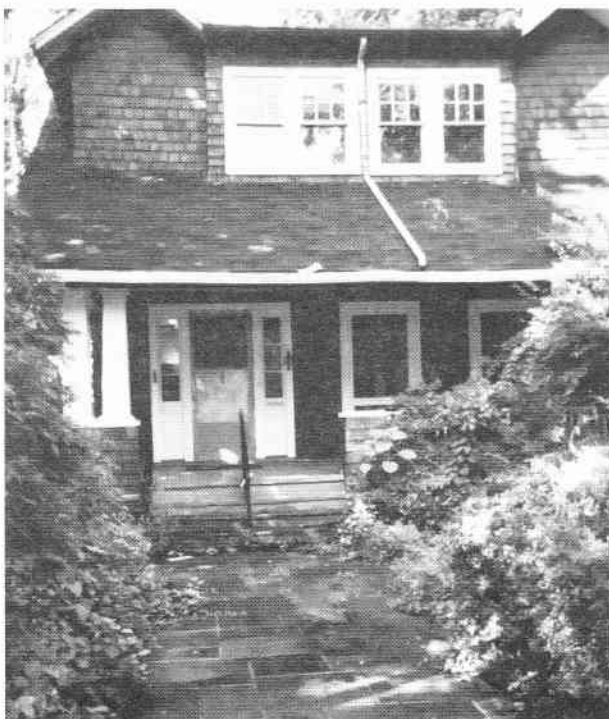
Images of America: Cleveland Park Available Through CPHS

CPHS is now selling the new Arcadia Publishing Company publication, Images of America: Cleveland Park, by Paul K. Williams and Kelton C. Higgins. The authors tell the fascinating history of the early estates, the housing boom, the commercial corridors, the apartment houses, and much, much more. Virtually every page contains wonderful photographs chronicling Cleveland Park's history. Paul may be familiar to many of you. He gave a lecture on researching historic houses for the 2001 CPHS spring lecture series, "History in our Neighborhood." Paul has also done many house histories for neighbors through his firm, Kelsey and Associates, "the house history people." Images of America: Cleveland Park is offered at a discount of \$16 to CPHS members. (The retail price is \$19.99 plus tax.) Order your copy on the Reference Shelf page in this newsletter. Copies can also be purchased at the 50th anniversary celebration of the library on November 1st or by calling the CPHS office at 363-6358.

Report from the ARC

by Nancy Skinkle

As the new Rosedale subdivision starts emerging from the ground, a different kind of subdivision is occurring on Porter Street. Over the past year, an old Sears catalogue house at 3519 Porter Street was sold along with an overgrown lot adjacent to it. The new Owner is now planning to renovate the existing house and construct an addition to the rear. He is also planning to subdivide the adjacent lot and build a duplex on it. The architects selected for the project recently completed Alban Row - a series of new residences behind the renovated Alban Towers off Massachusetts Avenue. To prepare for this project, the architects carefully studied housing types and details of Cleveland Park and chose to design a duplex that appears to be one single family house. This original concept included an internal garage with three levels of living space above it. Upon review of the project, however, the Cleveland Park Historical Society Architectural Review Committee believed that the lot coverage, massing and height overwhelmed the site and made it inconsistent with the neighborhood. After listening to these concerns and the concerns of the ANC, the Owner agreed to remove the garages thereby allowing the whole structure to decrease in height. In addition, the Owner agreed to reduce the scale of the project to make it more compatible with the historic character of the neighborhood. The careful work with local community organizations and the Historic Preservation Review Board has made this project a successful one. We very much appreciate the cooperation of the Owner and Architects and would like to encourage everyone to welcome our new neighbors upon the project's completion.



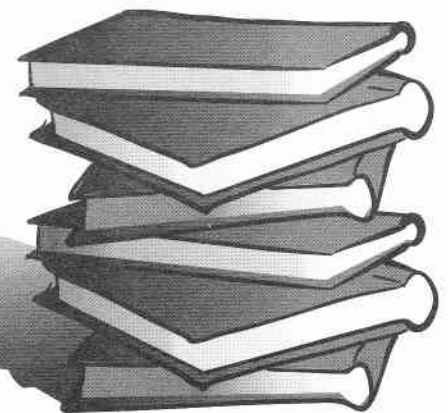
...from page 1



CLEVELAND PARK LIBRARY
1953 ~ 2003

\$20. They will be perfect gifts for the holidays. Volunteers will be taking advance orders at the library that day. Funds raised during the anniversary celebration will go towards an improvement project at the library. Information on how to submit recipes to the cookbook can be found at the library, area merchants, or by contacting Pat Armbruster by phone at 362-4804 or email to: CPLAC@aol.com.

As long ago as 1913 the land on which the Cleveland Park Library now stands was referred to as the "the library lot." For several years before World War I, a small library station was established at John Eaton School. Meanwhile the community continued to grow with more apartment houses and shops along Connecticut Avenue. At one time there was an effort to rezone "the library lot" for retail use, but the effort failed. Mrs. Catherine Cate Coblentz, chair of the Zoning Committee of the Cleveland Park Citizens Association, galvanized the community to raise funds for the library as a "now or never" effort. The Citizens Association offered to raise \$30,000, approximately half the cost of the land. It launched a city-wide effort to raise the funds, finally succeeding in 1945. Congress appropriated the balance of approximately \$45,000 to purchase the site and later appropriated more money to develop the plans. World War II halted efforts on the library project, but ultimately \$335,000 was included in the Public Library appropriation for 1952. The dedication of the Cleveland Park Branch Library took place on October 15, 1953. Appropriately, the children's room was named The Catherine Coblentz Room.



Historically Correct Makeover Underway at the Monterey Apartments

by Laine Shakerdge Kaufman

The Monterey Apartment building, on the corner of Porter Street and Connecticut Avenue, is celebrating its 80th birthday ... with a total makeover. A historically correct makeover, that is. The building will be fabulous again, and ready for tenants, in summer 2004.

The Monterey Apartment complex is a contributing structure to the Connecticut Avenue commercial corridor of the Cleveland Park Historic District, which was designated an historic district by the D.C. Historic Preservation Review Board on November 19, 1986, and listed on the National Register of Historic Places, on April 27, 1987.

Stern and Tomlinson, the architects of the Monterey, designed a great number of buildings on Connecticut Avenue in the Cleveland Park Historic District. The five-story, U-shaped building was constructed in 1922 in the Classical Revival style. Elegant details such as mosaic tile floors, ornamental plaster moldings, and decorative iron railings on the balconies, which are badly deteriorated from neglect, will all be restored according to the stringent specifications of the Historic Preservation division of the Department of Interior.

The 28 apartments will offer spacious, light-filled floor plans with upscale features, including open kitchens with granite counter tops, modern bathrooms, and high ceilings. The rear courtyard, which fell into neglect so many years ago and has been used only for storage, will be beautifully landscaped for tenants' enjoyment again. A roof deck with spectacular views of the city will be added.

The project is a labor of love by Cleveland Park neighbors. The building architect is Cunningham & Quill whose principal, Ralph Cunningham, grew up on Ordway; his growing family still lives in Cleveland Park. Hastings Development Corporation's principals, Laine and Mark Kaufman, live on Highland Place, and will likely host a birthday party for the building at its completion.

For more information, please contact Laine Shakerdge Kaufman at TheMonterey@verizon.net. or at 202-362-1919.



Cleveland Park Personalities— Leonard Rapport

by Judy Hubbard Saul

This summer I spent a lovely morning with Leonard Rapport at his home on Macomb Street. I was surprised he would venture outside. He was one of six D. C. residents who last summer contracted the West Nile Virus. At eight-nine years old he was the oldest, and one of only three to survive.

Leonard, as everyone calls him, gave me a tour of his yard with its extensive grape arbor, fig trees, and a three-story bamboo plant. Leonard monitored the growth of this bamboo plant for a neighbor's daughter and determined it grew an astounding 12-15 inches a day. Thanks to his keen eye, many items of local history have been saved and preserved in his yard. Wood from his deck came from a demolition project at the British Embassy. During part of the interview, we sat in his one-hundred-year-old Sears Roebuck yard swing. Leonard saved the swing from a yard in old southwest D. C. before urban renewal destroyed parts of that neighborhood in the 1950s. He also has a portion of a hollow cypress log that once was part of the city's water system in the early 1800's. House history buffs should be grateful to Leonard because at one time he rescued the city's pre-World War I building permits that were about to be thrown away.

The grape arbor that Leonard constructed in his back yard from discarded gas pipes resulted in a story of how his son Russell got into St. Albans School. Years ago Jody, his young daughter, staged a performance of the Sound of Music for the neighborhood under the "Grape Arbor Theatre." The daughter commandeered her brother into the performance. The choirmaster of the Cathedral boys' choir happened to attend the amateur performance, and even though her brother had no previous voice training, the choirmaster signed him up as a choirboy at St. Albans. According to Leonard, the choirmaster liked having neighborhood boys in the Cathedral choir, because they were more likely to show up for the daily rehearsals and the weekend performances than boys who lived further away. Jody continued her interest in singing and is now a professional concert and opera singer. Russell plays the guitar and fiddle but no longer sings. At Leonard's last birthday party/open house, Russell's dream came true when he was able to play with Banjo Dancer Steven Wade. Wade showed up at noon and played more or less non-stop for almost eight hours.

After our outdoor tour, Leonard's wife Virginia, with her gracious Southern hospitality, served us coffee in their book-filled room overlooking the backyard. Before moving to Cleveland Park, Virginia and Leonard lived in southwest D. C. near the Department of Agriculture buildings. Urban renewal forced them out. They moved to Cleveland Park in 1959 after purchasing their house the year before for \$18,250, a fantastic deal at the time. They had heard about the neighborhood from Mabel Wolfe Wheaton who had operated a rooming house at 3612 Macomb Street years earlier. Mrs. Wheaton was the only person

Leonard knew in Washington when he arrived here after serving as a soldier in World War II. Mrs. Wheaton was the sister of North Carolina writer, Thomas Wolfe. She was the inspiration for Helen in Wolfe's most famous novel Look Homeward, Angel. Mrs. Wheaton had the Wolfe family papers. The day before she left Cleveland Park to retire to her childhood home in Asheville, N. C, she could not decide whether to donate the papers to Harvard University or the University of North Carolina at Chapel Hill. Leonard, a fellow Carolinian by birth, helped her decide and drove the papers himself to UNC.

Leonard is a writer as well, having penned many articles and Rendezvous With Destiny, a history of his World War II unit, the 101st Airborne Division, in which he served as the leader of a parachute infantry rifle company platoon. His main career has been as an archivist working for the National Archives for 35 years and one day. He was the associate editor of the Documentary History of the Ratification of the Constitution. In 1959, the Ford Foundation made a grant of \$125,000 to hire a staff of four for five years to research the ratification of the document. After eleven years the editor-in-chief died, and the project was transferred to the University of Wisconsin. It now totals 17 volumes, with no end in sight. During his 11 years on the project, Leonard's job was to travel to archives, historical societies, and other repositories in the 13 original states, and elsewhere, seeking the documents created by the ratification process in each state. He also collected similar documents relating to the ratification of the Bill of Rights and anything on the election and activities of the First Federal Congress.

After retirement Leonard backpacked from ocean to ocean across the British Isles, in England, Wales, Scotland, the Irish Republic, and Northern Ireland, always walking alone, and without setting foot in a motor vehicle. He carried the smallest tent, the lightest sleeping bag, and stayed wherever night found him. He did this over the course of five summers, then went back a sixth summer and made a shorter walk on the Dingle Peninsula of the Irish Republic. I think he is now content to tend his garden, chop wood, and watch his bamboo grow, but with Leonard Rapport, you can never be too sure what he will do next.



M.L. King, Jr. AVE SE

Historic District Signage Plans Advance

The D. C. Historic Preservation Office and Cultural Tourism DC are finalizing plans for the Historic District Signage program marking historic district boundaries and initial landmarks. Signs are designed to be mounted above street name signs and attached to poles, posts, etc., by a separate anchor. The first three historic districts to receive the signs will be those around the Convention Center: Shaw, Mount Vernon Square, and Blagden Alley/Naylor Court. The final design by Calori & Vanden-Eynden of New York is shown at left.

Neighborhood Input Sought On Historic Washington's Fire and Police Call Box Project

by Ana Evans

The DC Heritage Tourism Coalition, the DC Commission on the Arts and Humanities, and the Downtown DC Business Improvement District have put together a project, ART on Call, to renovate and reuse the city's fire and police call boxes. Neighborhood groups are encouraged to participate in Art on Call, to turn this "street furniture" into showcases for the community's history and creative spirit. CPHS will prepare a proposal for the conversion of Cleveland Park's remaining fire boxes into distinctive neighborhood artifacts. Specifically, the exterior of the boxes will be decorated, and the interior of the box will hold an item of historic relevance, such as a picture or a caption. Art on Call is committed to provide funding to cover the cost of materials up to \$250 per box, and the sponsoring organization (CPHS in this case) must match this amount in cash or donated time.

We have identified eight fire boxes and one police call box in our area. At this stage, we are inviting the community to provide us with their ideas. We will be approaching local artists to propose designs for the structures, but we also encourage submissions from any creative neighbor. The content of the box must refer to Cleveland Park's history, by featuring a photograph of the streetscape, a caption, or an object of historical significance. Once we have selected the appropriate design(s), CPHS will prepare a proposal to present for approval to the relevant organizations. CPHS's criteria in selecting designs will mirror those by which Art on Call will make their award; proposals will be judged on the basis of artistic quality, historical accuracy, and durability and appropriateness of materials.

We will provide line drawings of the fire boxes to anyone interested in providing a design. These designs will be presented to the Board and membership of the CPHS at our next meeting. For more information, please contact me at Taaeevans@msn.com.



Out and About

by Judy Hubbard Saul

For the last several years, I have been writing a column in this newsletter called On The Avenues, about new businesses that have opened on Connecticut and Wisconsin Avenues in Cleveland Park. At press time no new businesses had opened, so I decided to write about some things I've done outside the neighborhood. If you are like me, you only become a tourist in this town when out-of-town guests arrive.



The City Museum: The new City Museum opened in mid-May and is truly a dream come true. The 1890's Heurich Mansion on Dupont Center was mainly a house museum that did not provide the Historical Society of Washington, D. C., with adequate exhibition space or convenient research facilities. The beautifully renovated 1907 Carnegie Library offers all that and more. The permanent exhibit of Washington memorabilia is displayed chronologically in an unusual array of rooms and drawers and includes a lighted floor map of Washington, D. C. The message of the innovative multimedia show, Washington Stories, is that real people live here. It is done in a very creative way that kids will love. The two current exhibits are Chinatown, Place or People?, and Mt. Vernon Square Communities, Generations of Change. Contact information: www.citymuseumdc.org or 383-1800.

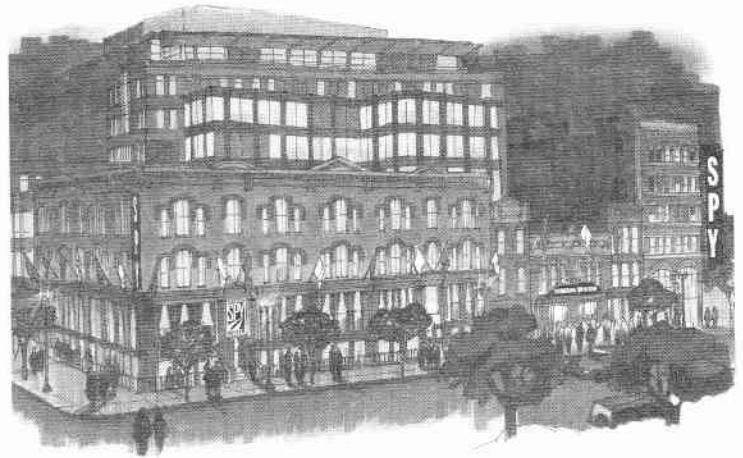
The Duck: I didn't realize when I took two small boys on the Duck that these amphibious vehicles date from WW II and are a preservation victory. The name derives from DUKW, a military acronym that designated an amphibious personnel carrier.



Thousands of these DUKWs were produced during the war and used in landings such as D-Day. After the war the Army used the DUKWs for target practice. Only about 1,800 DUKW's still exist and are used as tourist mobiles in a handful of cities. The refashioned Ducks leave Union Station for a 90-minute tour (about all the time my young charges could stand) spending about a third of the time on the Potomac River just upstream from National Airport. While the boys took turns driving the Duck in the Potomac, I admired the original wood paneling on the control console. Contact information: www.dcducks.com or 832-9800.

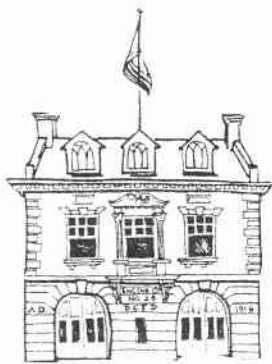


The Spy Museum: The Spy Museum is located on F Street in some beautifully renovated Victorian buildings across the street from the National Portrait Gallery. Like the City Museum, it is a private museum, and there is a charge for admission. My young colleagues loved pretending to be spies and learning how to pick locks, while I enjoyed the creative, historical displays. The Spy Museum's literature claims this is "the world's largest collection of international espionage artifacts ever placed on public display." What a perfect museum for this city! After our visit to the museum we walked up 7th Street to Chinatown to see the decorative Friendship Arch over H Street and discovered a newly opened Marvelous Market. Contact information: www.spymuseum.org or 393-7798.



Cultural Tourism DC: I hope you are aware of the District of Columbia Neighborhood Heritage Trails Program, "a partnership to showcase the neighborhoods of the nation's capital." The impetus for these tours, not to mention the historic signage that has finally come to the nation's capital (see article on page 7), is our long-time former Newark Street neighbor Kathy Smith. For the past several years Kathy has been the executive director of the DC Heritage Tourism Coalition. In June the group changed its name to Cultural Tourism DC. Their web site www.culturaltourismdc.org offers a complete listing of cultural events in the area that is updated weekly and is essential when you plan tours for your out-of-town guests.





CLEVELAND PARK HISTORICAL SOCIETY

PO BOX 4862

CLEVELAND PARK, D.C. 20008

(202)363-6358

Cleveland Park Home Tour

Sunday, October 19th, 2003

2:00 p.m. – 5:00 p.m.

View six historic homes in the heart of Cleveland Park on Highland, Newark, Ordway and 34th Streets.

This is the first home tour in our neighborhood in fifteen years!

Advance tickets: \$15 CPHS Members / \$20 Non-members.

\$20 for everyone on the day of the tour. A limited number of tickets will be sold.

ORDER TICKETS TODAY!

Name(s): _____

Address: _____

Telephone: Day () - Evening () - E-mail: _____

_____ ticket(s) at \$15 each \$ _____

_____ ticket(s) at \$20 each \$ _____

Enclosed is a check made payable to "CPHS" for \$ _____

Your tickets will be available the day of the tour at either starting location: 3602 Newark Street, or 3027 Newark Street. Please mail your order form to CPHS • P.O. Box 4862 • Washington, DC 20008.

For more information call the CPHS office at 363-6358.

☐ *I would be interested in offering my home for a future CPHS home tour.*

Peirce Mill to Open on Weekends

The following is an excerpt from Milling About, Summer 2003, newsletter of the Friends of Peirce Mill:

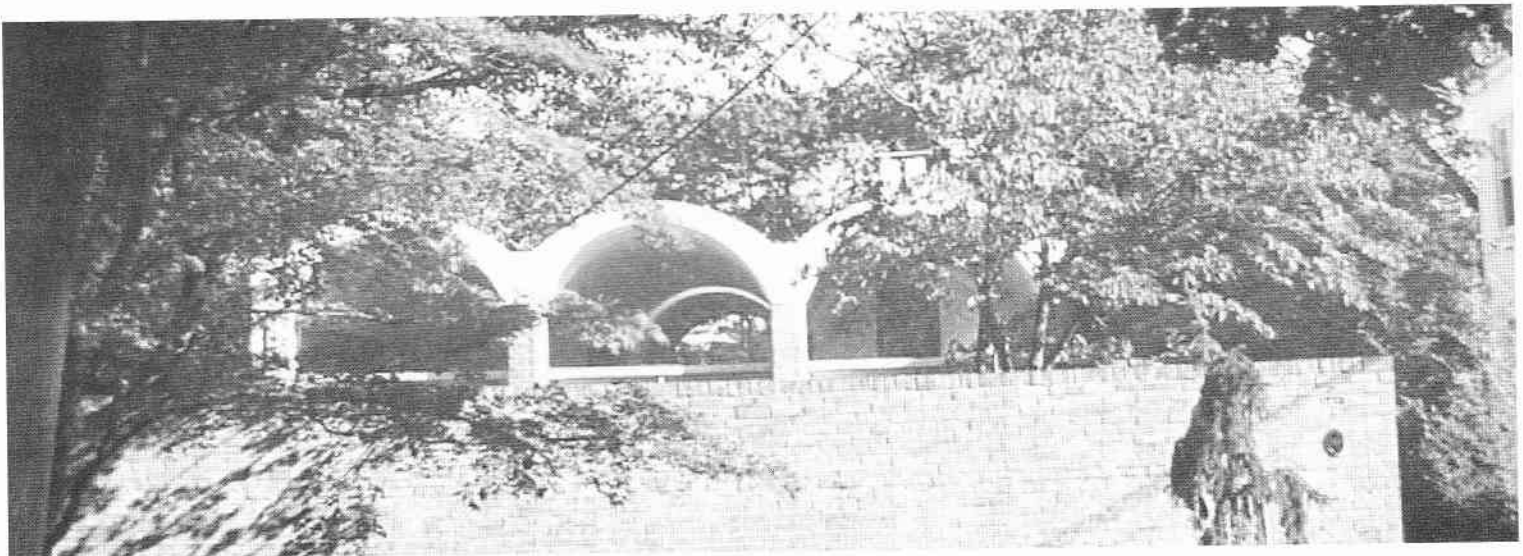
More than 140 people visited Peirce Mill for the Open House in nice weather (!) on June 14 to help us mark an important milestone in our progress toward restoration of the mill. For the first time in almost a year the mill doors were open and visitors could view the completed work on three columns at the basement level. This completes the first phase of the repair work to the floors of the structure. We're happy to report that the mill will now be open for tours on weekends! Tours start at Peirce Barn between noon and 4 p.m. every Saturday and Sunday. Tour times are normally posted on a panel outside the Barn. Do you have an interesting story to tell...a photo of the Mill you found in the attic...a favorite memory of Peirce Mill from your childhood? Share your story ideas or vintage photos with other Mill friends. Submit your contribution to:

Friends of Peirce Mill, c/o Richard Abbott
4305 38th St., N. W.
Washington, D. C. 20016
or e-mail abbott1229@erols.com

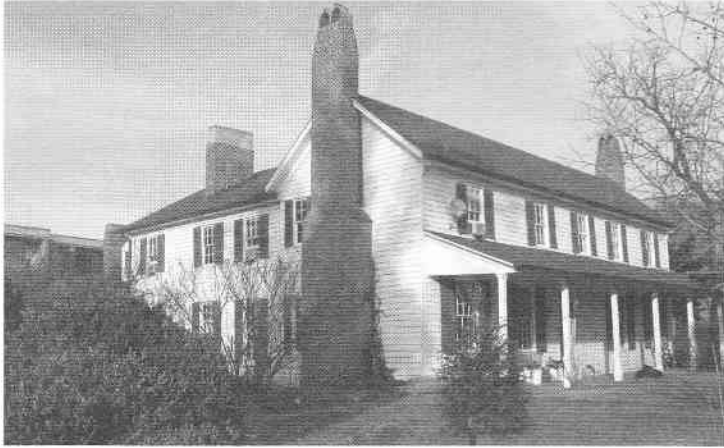
Historic Preservation Courses:

Goucher College in Baltimore, MD, offers Professional Certificate Programs in several fields, including Historic Preservation, which is held here in Washington, D. C. The courses are held in the evening at the National Trust for Historic Preservation in Dupont Circle and cost \$535 each. Course titles for the current school year include: Introduction to Historic Preservation; Raising Funds for the Future of Historic Preservation; Urban Flight and Rural Sprawl; Preserving Historic Buildings: Strategies and Conflicts; Regional Architecture; Issues in Preservation; Preservation Law; Documenting Historic Properties; Managing Preservation Organizations and Historic Properties; and, Preservation and Economic Development. Contact information: www.goucher.edu/programs.

CLIP & MAIL TODAY TO GET YOUR TICKETS FOR THE CLEVELAND PARK HOUSE TOUR!



This house, designed by I.M.Pei, will be on the CPHS House Tour on October 19



The CPHS Reference Shelf

Cleveland Park: A Guide to Architectural Styles and Building Types is a 1998 publication developed by CPHS with support from the National Trust for Historic Preservation and written by Cherrie Anderson and Kathleen Sinclair Wood, with drawings by John Wiebenson.

Tregaron: A Magical Place is a 2002 publication by long-time Washington International School employee Kirstine Larsen.

Images of America: Cleveland Park by Paul K. Williams and Kelton C. Higgins is a 2003 publication from Arcadia Publishing containing a sweeping pictorial history of Cleveland Park.



Historic Marker Program

To educate the community to the age of various structures within the historic district, CPHS sells 5 x 7 inch solid brass oval plaques. Each plaque bears the structure's date of construction and the words "Cleveland Park Historic District." Structures listed on the original National Register nomination form are immediately eligible for recognition. To find out if your home/building is listed, call Steve Cohen at 234-7954 or email SLCMVM@Starpower.net. Structures 75 years or older are also eligible with documentation verifying the age. Submit a copy of the original deed, tax bill, utility bill, or other official document attesting to the age of your structure. Markers are \$100 for CPHS members and \$135 for non-members. Orders for markers are taken any time during the year, but due to fabrication and shipping costs, plaques will be ordered in bulk. CPHS will send a letter confirming that your structure is eligible and the approximate delivery date. Markers come with installation instructions.

Name _____

Structure Address _____

Year Structure Was Erected _____

Architect (if known) _____

Telephone _____

Email _____

Checks should be made out to **CPHS** & mailed to CPHS, P.O. Box 4862, Washington, D.C. 20008.

The CPHS Reference Shelf Order Form

Please send me:

- _____ copy/copies of the Style Guide
\$8 (CPHS members); \$12 (non-members)
- _____ copy/copies of Tregaron: A Magical Place
\$16 (CPHS members); \$22 (non-members)
- _____ copy/copies of Images of America: Cleveland Park
\$16 CPHS members; \$20 non-members
- _____ postage & handling: Style Guide
\$1.50 for first copy;
- _____ postage & handling: either Tregaron: A Magical Place
or Images of America: Cleveland Park
\$3.00 for first copy
- _____ postage & handling: each additional copy of any of
the above publications, \$1.00
- _____ **TOTAL**

Name _____

Address _____

City, State, Zip _____

Checks should be made out to **CPHS** & mailed to CPHS, P.O. Box 4862, Washington, D.C. 20008.

Join the Cleveland Park Historical Society

CPHS was founded in 1985 by concerned residents seeking to prevent overdevelopment of Cleveland Park's commercial corridors and to preserve the character of this historic neighborhood. It continues to be active in preservation, beautification, public education, and community betterment. To join us in this work, please send this coupon, along with a tax-deductible contribution, to:

Kathe McDaniels, Membership Chair
Cleveland Park Historical Society
P.O. Box 4862
Washington, D.C. 20008

Please make checks payable to the Cleveland Park Historical Society. Many employers provide matching grants for employee contributions to qualified 501 (c)(3) tax-exempt organizations. If your employer does so, please consider including your employer's matching grant form with your contribution.

Thank you!



Cleveland Park Historical Society
PO Box 4862
Washington D.C. 20008

(202)363-6358

Yes! I wish to: join renew my membership in
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House & Garden Tours

Mailings

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Other _____

I am interested in being considered for the CPHS

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