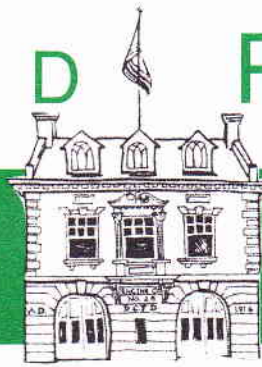
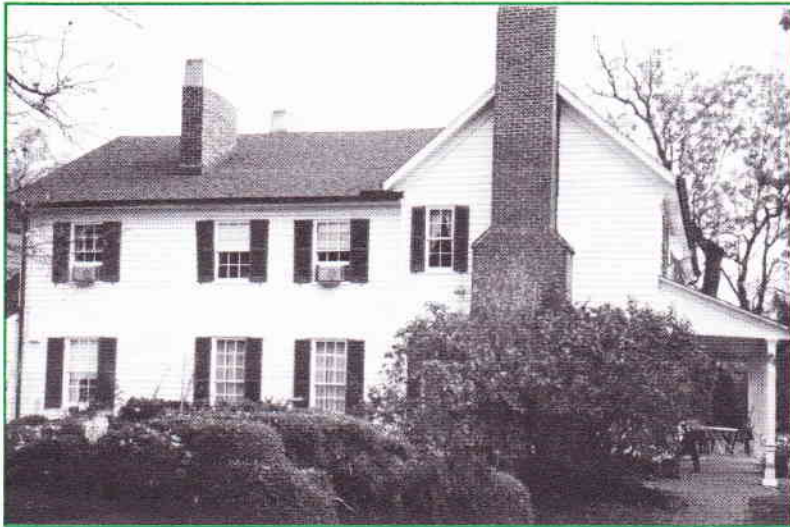


## Voices



VOL. 16, No. 2 • NEWSLETTER OF THE CLEVELAND PARK HISTORICAL SOCIETY • FALL 2002



### *Neighborhood Purchase Begins New Chapter In Rosedale's History*

*by Susan Lynner*

The September 5 approval by United States Bankruptcy Judge S. Martin Teel of the \$12 million bid from Cleveland Park neighbors for the historic Rosedale Estate at 3501 Newark Street, NW, opened a new chapter in the annals of this unofficial Cleveland Park "village green." Judge Teel ruled that the neighbors' offer, which was supported by pledges from more than 80 families, was a proper exercise of the covenant negotiated with Youth for Understanding in 1977. In return for neighborhood support of YFU's application for special zoning treatment, YFU was permitted institutional use in a residential zone. The covenant gave neighbors the right to meet the \$12 million bid from the Jewish Primary Day School tendered to YFU, which filed for bankruptcy earlier this summer.

The neighbors closed the Rosedale purchase on September 30, but much remains to be done. The neighbors' plan contemplates the construction of up to eight private homes on the property's northern side, designed to conform with Cleveland Park Historic District architectural standards, following the demolition of the three large institutional buildings built in the 1960s on Rosedale's northern side. The plan protects the 1794 farm house listed on the National Register of Historic Places, which was first occupied by a noted military, political and business leader in the early history of the Nation's Capital, Gen. Uriah Forrest.

The plan calls for the purchase of Rosedale's south lawns, including the rare 18th century "falling garden," by a national conservation organization, The Conservation Fund, using contributions from the neighborhood. The Conservation Fund would then place a conservation easement on the lawns, which cover about half of the six-acre estate, preventing any development and providing for

*...continued on page 5*



### *Key Contacts at the D.C. Historic Preservation Office*

Emily Paulus is the new Historic Preservation Division staff member in charge of the Cleveland Park Historic District. Please contact her for all questions regarding obtaining building permits. She can be reached at 442-8845, or by e-mail at [emily.paulus@dc.gov](mailto:emily.paulus@dc.gov).

Renovation guidelines and procedures can be found on the D. C. Historic Preservation web site: [www.planning.dc.gov](http://www.planning.dc.gov), then click on historic preservation.

To report construction projects that may not be properly permitted, contact Toni Cherry, the D. C. Historic Preservation Inspector. Her telephone number is 442-8844; her e-mail is [hp\\_inspector@hotmail.com](mailto:hp_inspector@hotmail.com).

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Quebec Street

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Whit Peters  
Highland Place

Peggy Robin  
Ashley Terrace

Nancy Skinkle, Membership Chair & ARC co-chair  
Porter Street

Frank Stovicek  
Connecticut Avenue

Bonnie Temple, Treasurer  
Rowland Place

Ken Weinstein  
Tilden Street

Serena Wiltshire  
Rowland Place

*September 18, 2002*

## *The President's Letter*

*by Thor Halvorson*

Summer in Cleveland Park and in most places can provide a respite from the faster pace of other seasons (exception: the implacable running of the Rosedale covenantors' 90-day right of first refusal, requiring a strenuous but ultimately successful summer-long effort by Friends of Rosedale and neighbors to match the JPDS bid).

We are now back to reality and faced with several proposals with potentially significant impacts on our community. A partial list of issues, which calls for careful consideration by CPHS directors and Cleveland Park residents alike, includes Rosedale (possible questions regarding the specifics of the subdivision and building plans and the rules for use of the lawns); the commercial "overlay" regulations (is Cleveland Park currently over or under the 25 percent limit for restaurants, and what is a reasonable position on the "grandfathering" issue?); NCRC (under what circumstances and to what extent, if any, can we accept changes or increases in traffic in the historic district?); Klinge Road (close or re-open?); and Giant (are any new issues likely to arise?). Some of these issues may have been addressed, to some extent, by the time you read this. Other issues exist or will be presented.

The somewhat ad hoc approach to these and similar issues by CPHS and the community over the years has in fact been appropriately guided, I believe, by the sometimes unstated (and admittedly vague) principles that the "integrity" and traditions of the historic district should be honored and preserved and that significant "adverse" impacts should be avoided or minimized. More specifically, in the commercial districts of Cleveland Park an objective has been to ensure their continued vitality (without increased density) and, if possible, a reasonable diversity in the types of shops and services available. The potential for increases or shifts in traffic is also a concern, as in the case of the Giant proposal and the closing of Klinge Road. In the residential areas, given that the ARC and the HPRB are vigilant and effective in preserving architectural compatibility, the principal issue of concern in the final analysis often comes down to the traffic impact of particular proposals. Proposals for building or for more intensive uses of property, assuming no significant architectural and environmental problems, would usually be less objectionable absent any potential increase in traffic. Neighbors are understandably and properly concerned about increases in traffic on our historic and narrow residential streets. (This concern is reflected, among other places, in the CPHS resolution that established the Rosedale Historic Preservation Fund.) Which means that the question raised above regarding NCRC, which applies equally in other cases, warrants close attention. A clear answer may not be easy to come by.

We welcome several new members to the CPHS board and thank them in advance for their willingness to volunteer their time and expertise. This includes Susan Lynner, who succeeds Rachel Cox as editor of this newsletter, and we thank Rachel for her six years as newsletter editor. We thank also the tireless Judy Hubbard Saul, the CPHS outreach coordinator, for her work in making sure that our many, varied and attractive programs get carried out so nicely. And we hope that the new CPHS governance structure, with separate vice presidents for programs, preservation issues, and legal and regulatory affairs, will enhance our ability to fulfill the CPHS mission of service to our community.



## ARC Meeting Hears NCRC Presentation

by Susan Lynner

On September 9, the Architectural Review Committee (ARC) of CPHS heard a presentation from architects working on the proposed expansion of the National Child Research Center (NCRC). Architect Chuck Anthony, backed by aide Donna Klee, and Andi Adams, an architectural historian with the law firm Shaw Pittman, presented architectural renderings of the planned NCRC expansion, including additions to the main building, and plans for the carriage house, playhouse, and bike shed. ARC Co-Chair Chris Hobbs reminded the well-attended meeting that the ARC deals only with architectural design issues, not traffic and other zoning matters. Ms. Adams said that NCRC plans to go before the Planning and Zoning Committee of the ANC on September 12, the full ANC on September 23, and the Historic Preservation Review Board (HPRB) in October for "conceptual review." (The HPRB presentation has now slipped to November, and would be followed by Board of Zoning Adjustment consideration.) Mr. Anthony said that the plans aimed to break down the project into several pieces, take advantage of the property's slope from Highland Place down to Ordway Street to submerge some of the carriage house, and preserve as much of NCRC's property for playground use as possible. He presented several elevations designed to show how the expansion would fit into NCRC's property and would appear from various perspectives around the property. Mr. Anthony estimated the cost for the expansion at around \$2 million and said that the "usable" playground footprint would actually expand under the plan.

NCRC neighbors expressed several concerns and questions about the plans, including the effect of the plan on the frontage onto Ordway Street, the relationship of the planned buildings to abutting residential properties, the relationship of the total footprint of the planned expansion to the current footprint, and the visual effect of the proposed external fire escape for the main building. R. Bruce Beckner of Highland Place gave the ARC a three-page letter on behalf of an ad hoc neighborhood group, which centered on concerns that *"the ARC is being asked to approve the design of a non-residential building in a neighborhood that has been designated a residential historic district,"* adding that NCRC's environs (the "loop" formed by Highland Place, 33rd Place, Ashley Terrace, and Newark Street, "contains the highest concentration of the oldest and largest houses in the Cleveland Park residential historic district" (italics in original). ARC Co-Chair Hobbs, who kept the NCRC presentation to a little over 45 minutes to accommodate other projects scheduled for ARC presentations that evening, urged the NCRC team to be prepared with more details for the ANC meetings to answer neighborhood questions regarding the exact relationship of the new plan to NCRC's current footprint and square footage, including the effect on property that now is not occupied by buildings vs. property that would be used by buildings under the new plan.

As is customary, the ARC deliberations were in private and concluded that the architect achieved an appropriate and thoughtful solution for reducing the overall scale of the project by separating it into smaller structures. The proposed building on Ordway Street was further reduced in scale by partially submerging it into the hillside while rendering it architecturally compatible to the adjacent houses/streetscape. The motion reached unanimously was: The ARC has no architectural objection to the concept as proposed. There were concerns about the unsightliness of the existing exterior fire escape on the main building. At its September 24 meeting, the CPHS board passed a resolution saying that it had no objection to the NCRC plan on architectural or historical grounds, but would continue monitoring issues presented to the BZA.

## Community Calendar:

**Cleveland Park Citizen Association meetings:** First Saturday of each month from October through June at 10:15 am at the Cleveland Park Library.

Contact: George Idelson, President  
362-4279, g.idelson@verizon.net

**Advisory Neighborhood Commission (ANC) 3c meetings:** Fourth Monday of each month throughout the year (except for December 16th) at 7:30 pm at the 2nd District Police Headquarters, Idaho Ave. at Newark Street.

Contact: Nancy MacWood, 966-5333,  
nmacwood@aol.com

Saturday, October 19, 9 a.m.-2 p.m.  
**Books Plus and Bake Sale:** Cleveland Park Church, 3400 Lowell Street. Come purchase baked goods, books for children and adults, paintings, graphics, textile art, CD's, tapes & DVDs.

Also, the **Bridge Club** meets at the Church Monday nights throughout the year from 7:00 p.m.-9:00 p.m. Players at all levels are welcome.

For more information, call Reena Kazmann, 363-8211, at the Church.

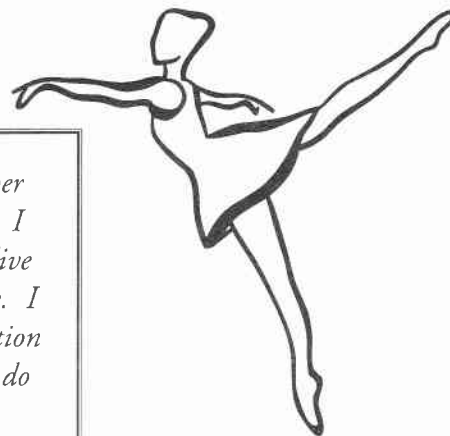
## Cleveland Park House Tour? Garden Tour?

Many years ago, house tours were held in Cleveland Park the last Sunday in April. CPHS would like to revive that tradition if there is interest, and we can find volunteers and neighbors willing to open their homes. After three successful garden tours, we would like to continue that tradition as well. Please contact Judy Hubbard Saul, CPHS Outreach Coordinator, at 363-6358, if you would like to offer your home and/or garden for an upcoming tour or if you would like to help organize one of the events.



# Washington's Grande Dame of Ballet Still Keeps Watch Over Her Cleveland Park School

by Susan Lynner



*"I can't even remember not dreaming dance. I woke up and came alive dreaming about dance. I always had the dedication for what I wanted to do and the blinkers on to do it."*

*- Mary Day, Founder, the Washington School of Ballet, August 2002*

In 1944, Miss Mary Day and her former teacher Lisa Gardiner combined forces to establish the Washington School of Ballet. The original studio (and only studio until

1956) was wrested from the first floor of a "nondescript" house on the corner of Wisconsin Avenue and Porter Street, NW. Thereafter evolved the white building that today faces Wisconsin Avenue and that houses both the Washington School of Ballet and the Washington Ballet Company, still under Miss Day's watchful eye, although she has given up day-to-day management. On an August afternoon, Miss Day kindly spent a few hours with Voices, sharing her vivid stories about the dancers and other memorable personalities who have contributed to the history of the Washington Ballet, as well as her life-long dedication to her school.

Miss Day was born in Washington, and it was, she said, "an overgrown Southern town where everyone wore white gloves" when they went out walking. The National Symphony Orchestra had started, but there was no resident ballet company. The Ballet Russe de Monte Carlo would appear in Washington for one night, but it would perform only single acts from various ballets, not full-length ballets. Miss Day wanted to move Washington to a new level of appreciation for dance and music. Late into one night, she sat down with Howard Mitchell, the second conductor for the NSO, to plot how they might cooperate to bring music and dance to the city's children, and thus to the city itself. Starting in 1948 until the Kennedy Center opened in September 1971, the Washington School of Ballet and the NSO collaborated on productions at Constitutional Hall of the first full-length ballets performed in Washington. The popularity of those programs led to a series of concerts for adult audiences and to a long running two-week summer season at the Carter Barron Amphitheatre. This "pre-professional" group, consisting of students and professional dancers, was known as the Washington Ballet.

In 1960, Miss Day traveled to Russia under a State Department cultural exchange program and returned determined to launch a school of the kind she had seen there—one that combined both a rigorous dance program and an accredited academic curriculum. This effort required more remodeling and expansion of the school. The academy opened in 1962

and operated until 1976. Headmistress Faith Jackson was among the first five recipients of a diploma in dance from Bennington College, the first college in the

country to offer such a diploma. Miss Day quips that she and Faith Jackson were the "feet and head" of the academy.

Of the many fine talents who came out of the academy, said Miss Day, one shining example is Kevin McKenzie, a resident student from Burlington, Vermont, who received his full academic and ballet training at the academy. McKenzie was awarded a silver medal at the Sixth International Ballet Competition in Varna, Bulgaria. He became a Soloist with the American Ballet Theatre in March 1979, rising to Principal Dancer at ABT shortly thereafter until 1991. Miss Day had always hoped that McKenzie, clearly still a favorite, would succeed her in taking over the Ballet in Washington. And indeed, in 1989, he became Associate Artistic Director of the Washington Ballet. But ABT beckoned, and in October 1992 he became ABT's Artistic Director.

The pre-professional Washington Ballet Company became fully professional in 1976 and at this point Miss Day felt the need for additional choreography. Through a former student, Miss Day discovered Choo-San Goh, then a young dancer with the Dutch National Ballet in Amsterdam, who became resident choreographer and later associate artistic director for the Washington Ballet for 11 years until his death in 1987. Miss Day says of her collaboration with Choo-San Goh, "We grew together ... When he came, we began to fly with more than one wing," and thereafter the company toured all over the world. On her office wall is a plaque commemorating an October 1981 performance by Baryshnikov of an original Choo-San Goh choreography (Configurations, commissioned by ABT for Baryshnikov) at Lisner Auditorium, in a program emceed by another Day student, Shirley McLaine. (Miss Day has a copy of the winter-spring 1989 issue of Theater Guide, which pictures McLaine on the cover with the blurb, "What Mary Day and the Washington Ballet did for me.")

That October 1981 evening also included the first U.S. performance by Amanda McKerron following her Gold Medal win in Moscow. McKerron, a Soloist and later Principal

Dancer with ABT since 1983, came to Miss Day at the age of 14 as a student in the Washington School of Ballet; she then joined the Washington Ballet Company in 1979. In 1981, she became the first American to win the Gold Medal at the Moscow International Ballet Competition. On Miss Day's office wall is a picture of a beamingly lovely McKerrow just after she won the gold medal, with an equally delighted Miss Day. Other ballet luminaries who flourished under Miss Day's tutelage include Marianna Tcherkassky, who enjoyed a 26-year career with ABT, and Virginia Johnson, who studied at the Washington School of Ballet, graduated valedictorian of her 1965 academy class, and went on to establish a versatile career in classical and contemporary roles with the Dance Theater of Harlem.

In 1990, Miss Day gave the school property to the board of the Washington Ballet in fulfillment of Miss Day's intention that the property would become the permanent home of the Washington Ballet. She no longer exercises daily management over the school or company. She lives nearby with her beloved Bedlington terrier Jasmine (her sixth Bedlington) and walks the few minutes to the school almost daily, where she continues to be vitally involved. The school remains, as it was from the beginning, dedicated to the style of the great Russian ballerina Anna Pavlova. The school's Associate Director is Patricia Berrend, a former student who enjoyed a lengthy career in Europe with the Hamburg Ballet and returned to her alma mater in 1976 to further her career as a teacher. On the day of Voices' visit, a stack of yellow legal pads sat on top of Miss Day's desk, listing in penciled long-hand page after page of students signed up for fall classes. "Every April we send out sheets to the students to fill out, and we ask them to say if they will return in the fall. Practically 100% said they wanted to return," said Miss Day. So the School and the Company continue to thrive in the white building that marks the northern edge of the Cleveland Park Historic District.

For more information on the Washington School of Ballet and the Washington Ballet Company, the current season, with performances at the Kennedy Center and the Warner Theater, and community outreach programs, please visit [www.washingtonballet.org](http://www.washingtonballet.org).



## Rosedale

...from page 1

public access. As soon as possible, The Conservation Fund intends for ownership of the lawns to be transferred to a new, community-based Rosedale Conservancy, which will maintain and protect the lawns. Patrick F. Noonan, chairman of The Conservation Fund, said, "We are delighted to be associated with this community initiative to protect a beautiful, historic landscape in the heart of the city."

Andrew Hamilton, president of Friends of Rosedale, said, "The neighborhood's generosity culminates more than two years of community effort to find a way to protect this historic property. After so much work by so many throughout Cleveland Park, we are overjoyed by this accomplishment." Mr. Hamilton outlined for Voices the next steps for Rosedale.

Mr. Hamilton said that the formal subdivision of the property, allowing for the demolition of the 1960s school buildings, the construction of the private homes on the northern side of Rosedale, and the preservation in perpetuity of the lawns, depends on a favorable ruling on the subdivision from the Historic Preservation Review Board (HPRB). Mr. Hamilton hopes for a late October meeting before HPRB.

Mr. Hamilton said that the Rosedale Conservancy would eventually assume ownership and management of the lawns; at that point, the Friends of Rosedale "will gracefully fade away." Initially, the board of the Rosedale Conservancy will be appointed, but eventually will be elected. The 13-member board will consist of representatives of neighbors whose property abuts Rosedale, representatives of the annual dues-paying membership of the conservancy, and three ex-officio members: a representative of CPHS; a representative of the Cleveland Park Citizens Association, and a representative of the local ANC. The Rosedale Conservancy will raise money to restore and maintain the lawns in perpetuity and will establish rules for the management of the lawns. Mr. Hamilton estimated the necessary endowment for the lawns at about \$400,000. He said that the lawns may have to be closed for a period to permit their repair and begged the neighborhood's indulgence during that repair effort.

Mr. Hamilton ended his conversation with Voices by expressing his thanks for CPHS's support for the Friends of Rosedale, including the creation two years ago of the Rosedale Historic Preservation Fund to support the neighborhood effort to document the historic nature of the lawns.

Roger Pollak, a member of the Friends of Rosedale board who lives across Ordway Street from the proposed new houses said, "My neighbors and I feel strongly that returning the Rosedale property to residential use offers the best long-term protection for Rosedale and will be an immeasurable improvement over the institutional buildings and uses now there."

Ross Ain, a Newark Street resident and board member of Friends of Rosedale said, "We very much look forward to working with Youth for Understanding to close this purchase promptly. We plan to begin restoration of the lawns this fall, and the institutional buildings will be removed as soon as governmental permission is secured."

## On The Avenues: News From the Outreach Coordinator

by Judy Hubbard Saul

At press time, it appeared that the **Cleveland Park Bookshop** on Wisconsin Avenue owned by Janie Hulme for the last 12 years will not close but stay open with new owners from the neighborhood. Let's all hope the sale goes through, and we keep this neighborhood treasure.

Many of you will remember the Thai restaurant Melati on the west side of Connecticut Avenue just a few doors up from the entrance to the Metro which closed several years ago. The owners have returned to Cleveland Park and opened **Sala Thai** at 3507 Connecticut Avenue in the Park and Shop. Sala Thai means a place to relax, and the lovely yellow and purple décor certainly allows for that. On May 21st opening day, all items were half price and the place was packed with hungry patrons. The prices are moderate and the food is delicious. Free delivery is available from 5 p.m.-10 p.m. with a minimum order of \$15. (Open Monday-Thursday 11:30 a.m.-10:30 p.m., Friday 11:30 a.m.-11:00 p.m., Saturday 12 noon-11:00 p.m., and Sunday 12 noon-10:30 p.m.); telephone 237-2777, fax 364-3584, [salathaidc@aol.com](mailto:salathaidc@aol.com).



Leon Chatelain opened his firm, **Chatelain Architects**, on June 3rd at 3516 Connecticut Avenue on the top floor of the newly renovated red brick buildings across the street from the Park and Shop complex. The 12-person firm is noted for its institutional, residential and restaurant work. Its clients include Clydes Restaurant Group, St. Albans School, and the National Zoo, including the recent redo of the Panda Habitat. Leon said he moved his firm uptown to Cleveland Park because he wanted to be in this architecturally significant urban neighborhood and because he wanted access to the Metro. Leon comes from a long line of Washingtonians who for over a century either lived or worked near the Mayflower Hotel. His father also was an architect who at one time worked for Arthur B. Heaton, the award-winning architect who designed the Park and Shop across the street from Leon's current office. Mr. Heaton gave his architectural library of 350 volumes as well as many of his drawings to the senior Chatelain. Leon has expanded the library to over 4,000 volumes. It was Leon who gave Mr. Heaton's architectural drawings for the Park and Shop to the Prints and Photographs Division of the Library of Congress.



### CHEVY CHASE BANK

**Chevy Chase Bank** opened on June 27th at 3519 Connecticut Avenue in the Park and Shop complex, in space previously occupied by Blockbuster Video. Chevy Chase Bank is an extension of B. F. Saul Mortgage Co. (no relation to me) and was started

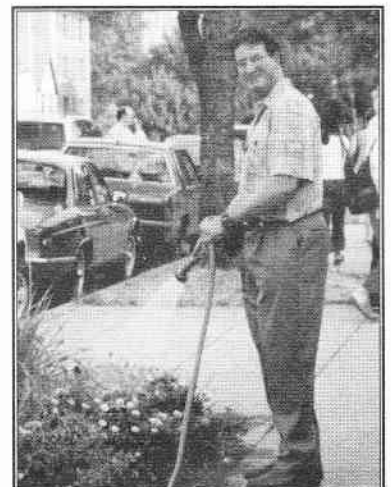
about 15 years ago. It has 198 branches in the D. C., Maryland, and Virginia region, with 15 in D. C. alone. It provides the standard banking functions of personal and business checking accounts, home equity loans, mortgage loans, and safety deposit boxes. The bank's very personable branch manager, Christopher Lane, stressed that customer relations and customer retention are paramount to Chevy Chase Bank. Besides Chris himself, another big draw is the bank's extended hours: Monday-Thursday 9:00 a.m.-3:30 p.m., Friday 9:00 a.m.-7:00 p.m. and Saturday 9:30 a.m.-1:00 p.m. Telephone 537-2274. Fax 537-2276.

We would like to thank **Bank of America**, 3401 Connecticut Avenue, for providing pro bono office space to CPHS for the last 12 years. My predecessor, Sam Friedman, opened the CPHS office on the top floor of the bank in February of 1990 when it was American Security and Trust. Nations Bank took over from American Security and Bank of America took over from Nations. The CPHS office is now in my home.

### Water! Water! Water!

Gordon Sheridan, General Manager of Johnson's Flower and Garden Center, Cleveland Park resident, and former CPHS board member reminds us all to water all of our trees and shrubs very well this fall. Gordon said it is the responsibility of homeowners as well as merchants to water the street trees in front of their homes and businesses. The city cannot possibly water all 106,000 trees in the city. He recommended that trees be given a slow watering of 15 gallons of water twice a week when rainfall is slight.

We very much appreciate merchants like Dr. Steven Lee Schneid (*see photo to right*) of Uptown Vision, who watered the tree boxes in front of his shop at 3424 Connecticut Avenue. Thanks also go to Supraba at Trancendence-Perfection-Bliss of the Beyond, Sheila at MacDonald's, and of course, Jim, at Brookville Supermarket. The "green thumb" prize has to go to Frank of Ireland's Four Provinces for his garden creation in front of the restaurant.



## THANKS! THANKS! THANKS!

During July, the hottest month EVER in Washington, DC, neighborhood volunteers delivered CPHS membership packets to every homeowner, institution, merchant, and as many apartments, condos, and apartments as possible. The large envelopes contained an orange booklet on the history of Cleveland Park, a CPHS membership brochure with a map of the historic district, a CPHS membership card, and a cover letter. The orange booklet entitled *Cleveland Park Historic District* was developed by the D. C. Preservation League in consultation with the D. C. Historic Preservation Division. Additional copies of the booklet are available from the D. C. Historic Preservation Division, 801 North Capitol St., N. E., 3rd floor, telephone 442-8818.

We would like to thank our hardy band of volunteers who helped to assemble the packets and then complete the arduous task of hand-delivery throughout the neighborhood. In alphabetical order they are: Alison Barr, Maria Casarella, Rives Carroll, Bert Cooper, Mary Cooper, Phil Eagleburger, Linda Greensfelder, Mike Johnson, Joan Habib, Ron Lehker, Danna McCormick, Kathie McDaniels, Richard Molinaroli, Lois Orr, Esther Namian, Nancy Skinkle, Claire Starr, and Barbara Stout.

### *Tregaron: A Magical Place*

*review by Kathleen Sinclair Wood*

Tregaron: A Magical Place by Kirstine Larsen is a nice addition to Cleveland Park publications. Ms. Larsen brings to us a wealth of new photographs of Tregaron during its various periods of occupation. She also sought out some new sources who generously shared their memories of the estate and various events which took place there. To be considered a scholarly endeavor it would need to have footnotes and a fleshed out bibliography. Nevertheless, Cleveland Park residents will surely want to add this to their bookshelves. It is an easy read and a rich source of social history. It is amazing to think what took place in our backyard in the early days of the twentieth century when our homes were being built and our neighborhood was just beginning to take shape.

Kathleen Sinclair Wood is an architectural historian, founding member and second president of CPHS, founding member and former president of the Friends of Tregaron, author of "Cleveland Park" in Washington at Home: An Illustrated History of Neighborhoods in the Nation's Capital, and National Register Nominations for the Cleveland Park Historic District, Twin Oaks, and Tregaron.

### *Historic Marker Program*

To educate the community to the age of various structures within the historic district, CPHS sells 5 x 7 inch solid brass oval plaques. Each plaque bears the structure's date of construction and the words "Cleveland Park Historic District." Structures listed on the original National Register nomination form are immediately eligible for recognition. To find out if your home/building is listed, call Steve Cohen at 234-7954 or email [SLCMVM@Starpower.net](mailto:SLCMVM@Starpower.net). Structures 75 years or older are also eligible with documentation verifying the age. Submit a copy of the original deed, tax bill, utility bill, or other official document attesting to the age of your structure. Markers are \$100 for CPHS members and \$135 for non-members. Orders for markers are taken any time during the year, but due to fabrication and shipping costs, plaques will be ordered in bulk. CPHS will send a letter confirming that your structure is eligible and the approximate delivery date. Markers come with installation instructions.

Name \_\_\_\_\_  
Structure Address \_\_\_\_\_  
Year Structure Was Erected \_\_\_\_\_  
Architect (if known) \_\_\_\_\_  
Telephone \_\_\_\_\_ Email \_\_\_\_\_

Checks should be made out to **CPHS** & mailed to  
CPHS, P.O. Box 4862, Washington, D.C. 20008.

### *The CPHS Reference Shelf*

Cleveland Park: A Guide to Architectural Styles and Building Types is a 1998 publication developed by CPHS with support from the National Trust for Historic Preservation and written by Cherrie Anderson and Kathleen Sinclair Wood, with drawings by John Wiebenson.

Tregaron: A Magical Place by Kirstine Larsen is a new publication by a long-time Washington International School employee.

Please send me:

- \_\_\_\_\_ copy/copies of the Style Guide  
\$8 (CPHS members); \$12 (non-members)
- \_\_\_\_\_ postage & handling  
one copy \$3 ; add \$1 for each additional copy
- \_\_\_\_\_ copy/copies of Tregaron: A Magical Place  
\$16 (CPHS members); \$22 (non-members)
- \_\_\_\_\_ postage & handling  
\$4 each copy
- \_\_\_\_\_ **TOTAL**

Checks should be made out to **CPHS** & mailed to  
CPHS, P.O. Box 4862, Washington, D.C. 20008.

## *Join the Cleveland Park Historical Society*

CPHS was founded in 1985 by concerned residents seeking to prevent overdevelopment of Cleveland Park's commercial corridors and to preserve the character of this historic neighborhood. It continues to be active in preservation, beautification, public education, and community betterment. To join us in this work, please send this coupon, along with a tax-deductible contribution, to:

Nancy Skinkle, Membership Chair  
Cleveland Park Historical Society  
P.O. Box 4862  
Washington, D.C. 20008

Please make checks payable to the Cleveland Park Historical Society. Many employers provide matching grants for employee contributions to qualified 501 (c)(3) tax-exempt organizations. If your employer does so, please consider including your employer's matching grant form with your contribution.

*Thank you!*



***Cleveland Park Historical Society***  
***PO Box 4862***  
***Washington D.C. 20008***  
  
***(202)363-6358***

***Yes!*** I wish to: ☐ join ☐ renew my membership in  
CPHS at the following level:

- |  |   |
|--|---|
| <input type="checkbox"/> \$35 Individual | <input type="checkbox"/> \$50 Household |
| <input type="checkbox"/> \$100 Sponsor   | <input type="checkbox"/> \$250 Patron   |
| <input type="checkbox"/> \$500 Angel     | <input type="checkbox"/> Other \$ _____ |

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City, State & Zip Code \_\_\_\_\_

Daytime phone \_\_\_\_\_

Evening phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

- ☐ Architectural Review Committee (ARC)
- ☐ Beautification
- ☐ Board of Directors
- ☐ House & Garden Tours
- ☐ Mailings
- ☐ Membership
- ☐ Newsletter
- ☐ Tree Planting
- ☐ Other \_\_\_\_\_

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