

# CLEVELAND PARK



# Voices

VOL. 6, NO. 1

NEWSLETTER OF THE CLEVELAND PARK HISTORICAL SOCIETY

SPRING 1992

## CPHS's New President Outlines Future

By Eleni Constantine

*President, Cleveland Park Historical Society*

I am pleased and honored to have been chosen as the new President of the Cleveland Park Historical Society. As many of you know, Kathy Wood resigned as President in January, in order to pursue a Ph.D. in art history. As co-founder of CPHS in 1985, Executive Director from 1987 to September 1989, and then second President, following Tersh Boasberg, Kathy played a key role in CPHS's successes, beginning with her preparation of the applications that resulted in Cleveland Park's designation as an historic district in 1986 and listing on the National Register of Historic Places in 1987. (See Rives Carroll's profile of Kathy on page 3 and Kathy's farewell note on page 2.)

It's an exciting challenge to come after Tersh and Kathy. Thanks to their efforts, Cleveland Park has survived serious attack from overdevelopment and has preserved its essential residential and historic character. Now we have the job of

maintaining the special qualities of our neighborhood, while dealing with new concerns of our community.

### New Focus

This year, the CPHS Annual Meeting will be held on Thursday evening, April 30th, at the Park and Shop on Connecticut Avenue, which by then will be almost completely open for business. The renovation of this key historic property represents a major and hard-fought victory for CPHS and its allies. But beyond that, the reopening of the Park and Shop signals a new focus for CPHS: a focus on strengthening the amenities of our neighborhood, while still protecting against future threats of overdevelopment. Of course, this new focus is only possible because of all the hard work of the past eight years. Now that we have established—in the recent zoning and development battles—a track record, both with the District and with developers, of being willing to fight to prevent insensitive and damaging development, we have more influence and ability to guide the future of Cleveland Park.

### Commercial Area Plans

What does that mean? First the next two years will see a somewhat different emphasis in CPHS's efforts on the Connecticut and Wisconsin Avenue commercial strips. On Connecticut, we plan to continue to work with the newly vital Cleveland

Park Merchants Association and other groups to bring new shops to vacant spots, to plant trees, to make signage more aesthetic and more consistent with applicable historic guidelines, and to promote community events such as the successful Cleveland Park Day last fall. On Wisconsin, we look forward to planting more trees and to working with Giant Food, the new owner of half of the commercial strip, on proposals for improvement of that area

*Continued on next page*

CPHS members and friends  
are invited  
to the  
1992 Annual Meeting  
of the  
Cleveland Park Historical Society

in the  
JEMAL PARK AND SHOP  
Connecticut and Ordway

Thursday, April 30th  
6:30 pm, meeting

- President's address
- General business
- Architectural Preservation Awards
- Talk by Richard Longstreth, GWU preservation expert: "Park and Shop: Past and Present"

7:30 pm, reception

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## New President Outlines Future *Continued from page 1*

to be generated by merchants and residents. Suggestions to date include a recycling center or pickup in the parking lot behind the Giant and Murphy's.

### Tree Planting

Second, we plan to support tree planting throughout the residential areas. This is the issue that CPHS members are most concerned about right now, and it is time for CPHS to address it. We need to develop a plan to have the tree trunks and stumps removed—by the city to the extent possible—and to plant and maintain new trees. Thanks to CPHS Vice-President Susan Hornbostel, with help from Administrative Coordinator Sam Friedman, we had a Tree Planting Day, Saturday, March 28th, on Connecticut, Wisconsin, and nearby residential blocks. (See Susan and Peter Hornbostel's tree story on page 7.) Building on this experience and that of the enterprising residential blocks which have already organized tree removal and planting, we plan to develop a strategy that can be used by other blocks to help replant Cleveland Park.

### Greenspace Upgrading

Third, we should address our parks and greenspace. The city is spending less and less time and energy on these play areas that are so critical to the ambiance of Cleveland Park. We need to review the present status of our green areas and playgrounds and see where CPHS can either most efficiently intervene to improve them or prevent their deterioration or where we should lobby the city for action.

### Preservation Programs Continue

These efforts will support and complement the architectural preservation programs, such as the Architectural Review Committee, that have traditionally been the core of CPHS's work. We plan to continue those efforts with a new lecture series and perhaps a special event at a major landmark in our historic district.

I hope to see many of you at the Annual Meeting and discuss these initiatives with you.

## Kathy Wood Says Farewell

By the time you read this, I will be a full-time student in a Ph.D. program at the University of Delaware. I will spend the next two years taking courses in American art history. This semester I'm taking three seminars: Thomas Eakins, The English Country House, and Cubism and Abstraction. I've rented an apartment a five-minute walk from the art history building in Newark (pronounced New Ark), Delaware. It is a small friendly community, centered around the university and located about 15 minutes from Wilmington and two hours from Washington.

First I wanted to tell you the enticements, so that you can understand why I decided it was time to leave my position as President of the Cleveland Park Historical Society and move on. I have been committed to this neighborhood for 20 years, so it was not an easy decision. Many of you are my friends with whom I've worked on various projects over the years. I know I'm leaving the CPHS in capable hands. The officers, led by new President Eleni Constantine, are all committed and

caring neighbors who will carry on in the true Cleveland Park tradition.

We have accomplished so much. No one person can do it alone; it is all of us working together. My thanks to all of you for your support and encouragement in the founding of CPHS and in accomplishing the rezoning and historic districting. At a decisive moment, we took charge of our destiny and now we are in a position to control our future, rather than simply being pawns in a game controlled by developers and land speculators.

I'm not saying goodbye. I remain on the CPHS Board. All the books and historical archives are still in my house in Cleveland Park. I hope to see all of you at a special celebration on April 30th in the Jemal Park and Shop. Five years ago, who would have believed that we would hold our 1992 CPHS Annual Meeting in a restored and revitalized Park and Shop!

*Kathy Wood was co-founder of CPHS in 1985, Executive Director from 1987 to September 1989, and then President until her resignation in January 1992.*

## John Eaton Seeks Volunteer Tutors

John Eaton Elementary School, Cleveland Park's neighborhood public school, is looking for volunteer tutors to work with students one or two days a week for one hour after school.

The tutoring program began this school year under the sponsorship of the John Eaton Home and School Association. Currently six tutors, including two parents and four neighborhood residents, provide help in reading and mathematics for 14 children. A John Eaton teacher, Christine Kane, orients the tutors, provides materials and informal training, matches tutors with individual children or small groups, and maintains liaison with the children's classroom teachers.

The Home and School Association hopes to expand the program in the next school year and to establish links with neighborhood churches or clubs that could refer additional tutors. If you are interested in tutoring or could

help establish links to community groups, please call Debbie Goldman (202-387-1628) or CPHS member Nancy Birdsall (202-363-3185).

### CPHS Phone Number Reactivated

The Cleveland Park Historical Society phone number, listed in the May 1991-April 1992 D.C. phone directory but disconnected for some time, is back in action. Now when you call (202) 363-6358, you'll get an answering machine and a prompt callback on your recorded messages and inquiries.

# Cleveland Park Personalities

## Kathy Wood

By Rives Carroll

A fire crackled softly in the large stone fireplace while I interviewed Kathy Wood, the Cleveland Park Historical Society's retiring President. Like the setting, Kathy radiates warmth and welcome. She speaks fondly of her life and work in Cleveland Park. A founding member and former Executive Director of CPHS, she has worked untiringly for a balance between creative growth and preservation. Kathy has been uncovering Cleveland Park's history and highlighting our architecture since 1975. Simultaneously, pride in the neighborhood and its homes has swelled—along with the price tags!

Born Kathleen Sinclair in Indianapolis in 1941, Kathy left the Midwest to attend Wheaton College in Massachusetts and, except for graduate school at the University of Michigan, has returned there only to visit. With her sights turned east, she became an Anglophile during her two years in Oxford, following marriage to high-school classmate Joe. Today they live in an English Tudor house on Highland Place, decorated with Englishman William Morris-designed fabrics.

As an undergraduate, Kathy was intrigued by courses in religion, philosophy, and art. But she went to Michigan intending to pursue a master's degree in education, congruent with her desire to help and "give something to people—to get them excited." On arrival, however, she changed her mind, registered for a degree in art history, and has been researching, writing about, and teaching it ever since.

In 1967 Kathy and Joe lived briefly in Georgetown, where their elder daughter, Sarah—now at Harvard Medical School—was born. Following a three-year stint in Nairobi, Kenya, with the World Bank, they

returned to Washington in 1972. By then they also had Christina, now a senior and psychology major at Brown University. Encouraged by friends, the Irishes and the Hornbostels, they looked at houses in only Cleveland Park. The experience of isolation and commuting while living outside of Indianapolis and Oxford led Kathy to an urban neighborhood with playmates for her children and a good public school.

Kathy's career path combining art, architecture, education, and preservation parallels her life in Cleveland Park. She was introduced to neighborhood activism and preservation when she joined the successful struggle in the early 1970s, by the now-defunct Citizens for City Living, to protect McLean Gardens from being Crystal City-ized. The next threat which galvanized the neighbors was in her own then backyard on Macomb Street—the projected development of Tregaron. For this effort, Kathy wrote her first landmark application.

Like many neighborhood families, the Woods made significant connections at John Eaton School. In preparing to teach Sarah's third grade class about Washington architecture, Kathy discovered her interest in the neighborhood's history and buildings. As she became more of an authority, she was asked to give neighborhood lectures, Smithsonian seminars and walking tours, and most recently, a series of slide-talks at the Building Museum. At the same time, she has been teaching a "Survey of American Art" for the Washington semester of Lewis and Clark University for almost 20 years.

Her writing has been varied. Starting with landmark applications for Tregaron and Twin Oaks and the historic district application for Cleveland Park, she later wrote the Cleveland Park chapters in the *Smithsonian's Walking Tours of Washington* and Kathy Smith's *Washington at Home*. She recently completed an article on monumental Washington for a German journal. Her *Clues to American Sculpture*, published by neighbor Liz Hill at her Starrhill Press, and *Clues to American Painting*, her almost-completed compan-



Kathy Wood

Photo by Jean van der Tak

ion book, mark a turning point for Kathy. It was the excitement of working on these two books that sent her back to graduate school in February to pursue her doctorate in art history—specifically American art—at the University of Delaware. She is curious about the interplay of Eastern and Western art.

A college course on Buddhism began Kathy's interest in Eastern thought. Her senior year she was given as a prize a book on Zen Buddhism. For years she wanted to go to India. Since 1980 she and Joe have traveled twice in India and Nepal. She has found hiking in the mountains of Nepal a powerful and meaningful experience. The spiritual, right-brained inspiration she sees in Eastern art, religion, medicine, and culture contrasts with the influence of realism she sees in American art and architecture. "We value the evidence of hard work," she says. "If you can make a painting so realistic that it fools somebody's eye—that to us is real skill. We are caught up in things that are concrete and tangible in painting and sculpture. There is a matter-of-factness about our architecture. I think our forebears have given us this sort of bent."

In returning to school, Kathy is

*Continued on page 7*

## ARC and the Building Permit Process

By Sam Friedman and  
Susan O'Sullivan

The Architectural Review Committee (ARC) of CPHS is about to enter its sixth year. Since it first met in May 1987, following Cleveland Park's designation as an historic district in November 1986, the committee has evolved and changed considerably in the process of helping to implement the preservation goals of our neighborhood. It now seems appropriate to take stock of the committee's accomplishments and review its procedures. To this end, the CPHS executive committee asked Sam Friedman, the Society's Administrative Coordinator, to conduct a study of how local architectural review committees operate in some of the other historic districts of the District of Columbia. He and the ARC chairperson, Susan O'Sullivan, reported the findings to the CPHS Board at its March meeting. The fall issue of *Voices* will carry an article summarizing the study results and any subsequent changes the Society decides to make in the ARC's procedures.

In the meantime, the ARC would like to remind Cleveland Park residents and merchants that all exterior projects requiring building permits, such as additions, fences, replacement windows, commercial signage, and porch enclosures, are subject to the D.C. historic preservation review process and thus may come before the ARC as a part of that process.

Building permit applications from home and business owners in an historic district which are filed (at the District Building, 614 H Street N.W.) by the last Friday of a month will come before the D.C. Historic Preservation Review Board (HPRB) for decisions at its monthly meeting on the third Wednesday of the following month. In the intervening three weeks, applications are assigned to an HPRB staff person, who prepares a staff report for the board. During this period, applications which the HPRB staff has not "signed off on" are also reviewed by the local ARC.

Meetings of CPHS's ARC take place at the Cleveland Park Congregational Church (corner of 34th and Lowell) at 7:30 pm on the first or second Monday of the month, whichever falls nine days before the HPRB meeting. Homeowners and their architects are encouraged to attend to present the plans for their proposed projects. The meeting is open to others who may wish to express their views on the impact a project could have on the significant historic and architectural values of the neighborhood. If the applicant disagrees with the ARC recommendation, he or she should express that disagreement to the Historic Preservation Review Board, the official decision-maker on the application. Positions taken by the ARC are purely advisory; the power to approve or reject an application rests solely with the HPRB. To get on the agenda of the HPRB's monthly meeting, call (202) 727-7360.

CPHS's ARC has put together an instruction sheet to guide home and business owners in the Cleveland Park historic district through the building permit application process. For a copy of this or other information regarding the ARC or the permit process, please call Sam Friedman at (202) 363-6358 or Susan O'Sullivan at (202) 362-6211.

Here is the schedule of what would be key dates in the process for building permit applications filed during April 1992.

- Friday, April 24 Last Friday of month: Deadline for filing permit applications for May review.
- Monday, April 27 During first week after deadline, permit applications are received by the HPRB chief of staff.
- Friday, May 8 The ARC has received the permit applications from the HPRB staff.
- Monday, May 11 7:30 pm on a Monday, nine days before the

HPRB meeting: CPHS Architectural Review Committee meets.

Tuesday, May 12 ARC chairperson reports committee recommendations to HPRB staff. HPRB staff reports written during remainder of the week.

Tuesday, May 19 Last day to call (202) 727-7360 to get on agenda to testify at May HPRB meeting.

Wednesday, May 20 Third Wednesday of month: D.C. Historic Preservation Review Board meets to decide on April applications.

### Thank You, Rives

Rives Carroll's interview-profiles of Kathy Wood (page 3) and Rob Landis (page 5) will be the last of 18 she has done for *Cleveland Park Voices*, beginning with our first issue of Spring 1987. A founding Board member of CPHS, Rives will continue with her other current activities in Cleveland Park—leading walking tours of the neighborhood for the Smithsonian, running the summer day camp at the Cleveland Park Club, and teaching geography and D.C. history at John Eaton School.

Rives was director of the Cleveland Park Neighborhood History Project and editor of the resulting history of Cleveland Park from 1890 to 1984, related in the words of over 50 residents and shopkeepers who were interviewed by John Eaton students and teachers. The CPHS newsletter adopted its name from that 1984 publication: *Cleveland Park Voices: A Social History*.

With her warm, perceptive retelling of 18 stories of colorful neighborhood personalities and shopkeepers, Rives has brightened the pages of the newsletter and gone another long way toward capturing the history of the special place that is Cleveland Park. Thank you, Rives!

—Jean van der Tak  
Editor

## Our Neighborhood Shopkeepers

### Rob Landis of Artmaster Printers

By Rives Carroll

It all began with a copy machine—the copy machine Rob Landis bought secondhand to create some cash flow while he started a business leasing cars. In Cleveland Park there was more demand for copies than cars, so fortunately for the neighborhood, Rob's copy business expanded. As Rob explains it, "I put up a sign (Remember the large A.S.A.P. sign?), an ad in the Yellow Pages, and I got busier and busier. Eventually I just shelved the idea of doing the auto leasing." That was in January 1984.

Eight years later, that 21-year-old bachelor who left a computer trainee program because it wasn't meeting his needs is the owner of the thriving Artmaster Printers at 3402 Connecticut Avenue. In addition, he is married and the proud father of three. The son of a senior design engineer for M&M Mars from Teaneck, New Jersey, Rob grew up in small New Jersey towns. His kindergarten was in a one-room schoolhouse, and he attended the local schools and community college. "I've never been a city person. I've always considered myself a country person. I grew to like the city," he says with some surprise, "because I came here to Cleveland Park."

I remember the early days of Rob's business. You found him at the end of a dark corridor, renting the back of Wally Gramlich's old real estate office next to Young Playways Toy Store. Noting his clean-cut appearance and honest face, I knew he was the kind of person I could trust!

Asked how he learned the copy business, Rob answers, "Just by jumping in and doing it. Today," he adds, "there's a lot more involved in copying than there was eight years ago." The expansion in copying capabilities is obvious to his customers, who have watched Rob's business grow, machines multiply, and services increase. The six copying machines that one sees include three

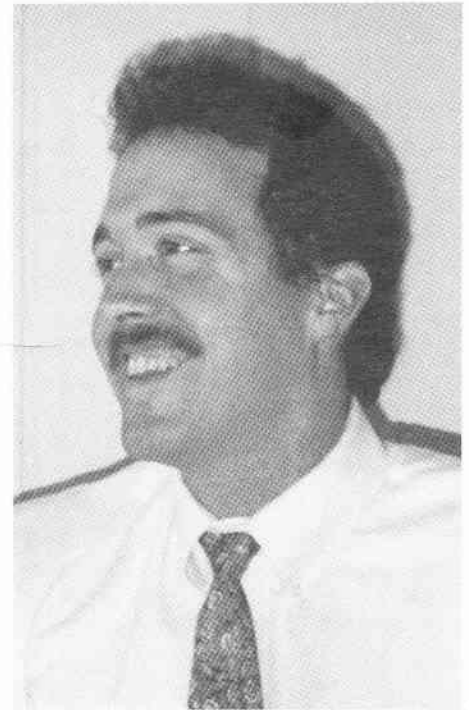
black and white self-service machines, a larger high-speed copier, a four-color copier, and a fax. A far cry from the one-machine business Rob started, this equipment is only part of the operation.

Behind the scenes, Artmaster has two rooms full of printing machines. Receiving numerous requests for printing, Rob felt it was a natural avenue for expansion. He contracted with a print shop where he spent a year and a half learning the trade, and now most of his work is printing. You name it, he prints it—stationery, brochures, flyers, newsletters, booklets, programs, calendars, membership cards, rolodex cards, and tabs—anything that fits on a 12" x 18" sheet of paper. One machine, stretching the length of a room, prints, collates, and stitches booklets. The choice of papers is colorful and varied. And he picks up and delivers.

Rob's walk-in trade is mostly self-service copying or faxing. "It is the most fun and has basically gotten us where we are," he says, above the hum and whir of the busy machines. At least half of his commercial work is an outgrowth of this walk-in business and is generated from neighborhood organizations and businesses. He's worked with the Cleveland Park Historical Society since its beginnings.

But machines are only part of the secret of Rob's success. As he sees it, "Anybody can have the same equipment we have and offer the same services, but if we are going to be more in demand, it will be because of the people who work here. I look for people who are customer-oriented. We can train them in anything else—to run a copy machine or press—but you can't really train someone to like people. You have to start out with that." Rob's friendliness and directness set a good example. His energy is boundless; even his step has a bounce to it.

Rob is optimistic about the future.



Rob Landis

He says, "Printing has so many avenues—almost unlimited potential. That's the main thing I like about it." He wants to spend more of his time developing marketing strategies to bring in higher-volume commercial copying and printing work. Already a direct mail campaign to businesses has paid off. He aims to get into the sales of advertising "pieces," such as his first venture last Christmas with the Cleveland Park mailer. It was a joint promotional booklet of coupons from about 20 Connecticut Avenue merchants, sent to all neighborhood residents. The Cleveland Park Merchants Association (of which Rob is now president) was pleased with the response. Look for another one at your door at the end of March.

Rob plans to stay abreast of the changes in printing technology afforded by the use of computers. He has an increasing number of requests for copies made directly from disks, using his laser printer. He is looking into the purchase of a copier which will scan rather than photograph documents, store them in memory, and then print them from memory, cutting down on paper handling. "There is a trend toward a paperless office—toward electronic documents,

*Continued on next page*





The exuberant massing, rooflines, and porches of Freeform Colonial Revival houses built 1895-1900 add particular Victorian flavor to Cleveland Park's streetscape. Drawing by John Wiebenson.

## Architectural Corner

By Cherrie Anderson

### Freeform Colonial Revival

*This is a fifth example of the ten house styles featured in CPHS's forthcoming Guide to Cleveland Park House Styles. Author Cherrie Anderson is an interior designer. Illustrator John Wiebenson is an architect.*

Freeform Colonial Revival houses, dating from 1895 to 1900, combine an expansive asymmetrical form with stately classical details. Despite their somewhat restrained ornament, they often seem closer in spirit to Queen Anne than to Colonial Revival because of their exuberant massing and rooflines. In particular, their commodious porches add Victorian flavor to the streetscape. Fine examples are the residences at 3100 and 3225 Highland Place, 3440 34th Place, and 3401 Newark Street.

#### Basic Form

- Irregular, asymmetrical massing, with projecting bays;
- Complex roof, with steep gables,

sometimes gambrel (two slopes on each side, the lower of which is steeper); irregular dormers; and occasional projecting towers or turrets;

- Off-center front entrance; fairly regular placement of windows within the context of the asymmetrical massing; a variety of window types;
- Expansive wraparound porches and second-story balconies.

#### Materials

- Narrow wood clapboard or sometimes wood shingle siding;
- Originally slate or wood shingle roof;
- Wood porches, doors, windows, and trim;
- Plaster ornament, such as swags and garlands.

#### Details

- Double-hung windows, with one-over-one sash (single glass panes above and below) or six-over-one sash (six panes in top half);
- Bay windows;
- Oriel windows (projecting bay windows on upper story);
- Palladian windows;
- Half-round windows;
- Elliptical "oculus" windows;
- Fanlights and transom windows;
- Louvered shutters;
- Classical columns of the simpler types on porches;
- Square balusters (handrail supports);
- Rectangular lattice below porch;
- Swags and garlands
- Dentil molding (rows of rectangular blocks).

Rob Landis

*Continued from page 5*

filing, and faxing," he explains. Soon Rob will be redistributing his use of space, moving his office and growing sales department to another part of the second level above the store where he and his family lived until their September move to a house in American University Park. Eventually he expects to expand to another site, but he promises not to leave this location.

To make time for his family, Rob does not work on Saturday and Sunday. He and his wife Kim, whom he met at church when they were 20 and 17 respectively, have their hands full with Christopher, 3 1/2, and 17-month-old twins Amelia and Alicia. Some of their favorite activities are camping, fishing, and canoeing in West Virginia. One of Rob's hobbies is woodworking, for which he has had little time recently. However, over the years, he has done most of the construction work at Artmaster—the framing, walls, and electrical work.

During eight years, walls have gone up and come down; the hours of the business have contracted and expanded. Rob has weathered low points and flourished at high points. Right now, he is at one of the latter. "In 1991," he mentions, "I decided to lay down some firm goals and I chose a path to achieve them, and it worked. It was a terrific year for us—the best year ever so far." He is successfully surviving the recession. Artmaster's copy center hours are now 9 am to 9 pm Monday through Friday and 10 am to 4 pm on Saturday. The hours of their printing service are 9 am to 5 pm Monday through Friday.

If you want to make sure a self-service machine is available when you walk in, 7:30-9 pm is a good time to go. If you want to run into any number of your neighbors and friends, any time is good. As one resident who regularly frequents our neighborhood printing shop affectionately says, "It's our community pump."

Kathy Wood

*Continued from page 3*

interested in "bringing back earlier threads" in her life. Her interests in religion, art, architecture, and education are coming together. She wants to explore the Eastern influence on American art at the turn of the 20th century—on artists like Frank Lloyd Wright and James Whistler. Her goals are teaching and writing, perhaps revising the standard textbook on American art.

The legacy she leaves to Cleveland Park is enormous. Residents and commercial owners alike are more aware and respectful of their properties. As for the Historical Society, she hopes it "will continue to play a major role in the neighborhood. We created something that could bring together a lot of disparate groups and serve as an umbrella, and I think it has done that. It's a broad enough group that it can reach out in all different directions to cover everything from preservation to supporting the school, the church and the businesses, to saving and planting our trees, to providing a repository for our history, including old photographs and oral histories. I hope there will be lots of programs."

Kathy will not be leaving Cleveland Park—only her official responsibilities here. She will leave the leadership to others and return to the role she prefers, that of a booster and supporter. "The Historical Society has taught me a lot about myself," she says. She, in turn, has taught all of us about what we value and want to protect in Cleveland Park. She has given of herself generously, increasing our historical knowledge, our neighborhood pride, and our community spirit.

## CPHS's Tree Programs are Growing

By Peter and Susan Hornbostel

On Saturday, March 28th, Cleveland Park Historical Society volunteers planted eight new red oaks in the Connecticut and Wisconsin Avenue commercial areas and nearby residential blocks of Cleveland Park. The trees were bought with funds provided by a partnership of neighborhood merchants and CPHS, with a matching grant from ANC 3C and funding from Trees for the City. Each of the parties to this unique combined effort contributed approximately one-third of the cost. CPHS provided the high-priced, all-volunteer, tree-planting talent.

The Trees for the City contribution was made through the Elizabeth Rowe Tree Bank, a project of the L'Enfant Trust, which is committed to the planting of trees throughout the city. Libby Rowe, a CPHS founding Board member, was the former chairman of the Trust, and had a great interest in maintaining the city's beautiful heritage of trees. The Tree Bank is designed to establish a partnership between the L'Enfant Trust resources and the needs of the community. Usually, the city pays an outside contractor \$300 to plant each street tree. As a result of CPHS's volunteer labor and the matching grants, we were able to reduce this cost by more than half.

Earlier in March, we were delighted that the city—perhaps spurred by CPHS's steady nudging of the D.C. tree department—planted new oaks in several spots along our Connecticut and Wisconsin commercial strips (as well as throughout the city) where recently planted trees had died. CPHS's March 28th planting filled in the remaining vacant spots in our parts of Connecticut and Wisconsin. Now all these new trees need nurturing (see next paragraph).

young recently planted trees along the Connecticut and Wisconsin commercial corridors. The program was very successful during the 1991 growing season. Some trees planted last year are still available for adoption and all the trees planted this March. The trees need to be watered during their first three years in order to get well established, with a good soaking—10 gallons—once a week. Last year, some volunteers also weeded the tree boxes—the open spaces around the trees—and mulched the trees.

If you are interested in participating, please call Susan Hornbostel, the den mother for Connecticut Avenue trees, at 966-3107, or Fairlee Sheehy, the den mother for Wisconsin Avenue trees, at 363-9504.

### Nurturing Neighborhood Trees

Do you have a young tree on the block where you live? Help it flourish by removing the wrap and supports if it has been there a year. And once a week, let a hose run a stream of water *slowly* into its roots for half an hour.

Neighbors in the 3300, 3400 and 3500 blocks of Newark Street, with staff support from Sam Friedman, CPHS's Administrative Coordinator, are seeking to raise money for new trees to replace dead trees and stumps removed by the city. If you are interested in organizing a similar tree planting effort on your block, leave a message for Sam at the CPHS number, 363-6358. Matching funds are available from Trees for the City if proposals are submitted to them in time—by end August for fall tree planting.

*Peter Hornbostel is a Board member and Susan Hornbostel is Vice-President of CPHS. The tree-planting drawing on the back page is by Susan.*

### Adopt-A-Tree Program

The popular Adopt-A-Tree program is another of CPHS's ongoing tree activities. Cleveland Park neighbors and merchants have been getting together to assure the watering of



On Saturday, March 28th, Cleveland Park Historical Society volunteers planted eight new red oaks on Connecticut and Wisconsin Avenues and nearby residential blocks in an ongoing program to replant Cleveland Park (see page 7). Drawing by Susan Hornbostel.

### Join the Cleveland Park Historical Society

The Cleveland Park Historical Society, founded in 1985, won its initial battles to have our neighborhood declared a historic district and protect the low-rise commercial sections along Connecticut and Wisconsin Avenues.

Now we are focusing on increasing neighborhood interest in historic preservation and community projects like replanting trees and helping to revitalize our shopping areas.

If you are not a current member, please join or re-join us now. Membership also assures you regular mailings of our newsletter *Voices* and other materials to keep you up to date on neighborhood development and preservation news, plus invitations to special events and programs.

Send your check for \$25, payable to Cleveland Park Historical Society, to:

Kathe McDaniels  
Membership Chair, CPHS  
2952 Newark Street, N.W.  
Washington, D.C. 20008

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